The whole earth will perish very soon–
the time limit is only 365 days!
YAMATO, challenging the doom,
sets out for a journey beyond 148,000 light years away.
SPACE BATTLESHIP
YAMATO
The most exciting,
action-packed SF fantasy of all time!
Produced and Directed by YOSHINOBU NISHIZAKI
Screenplay by EIICHI YAMAMOTO
KEISUKE FUJIKAWA
Music by HIROSHI MIYAGAWA
Animation Director NOBORU ISHIGURO
Art Director REIJI MATSUMOTO

SPACE BATTLESHIP YAMATO

The time is the year 2199. Gorgon has pushed its invasion into the solar galaxy. The Earth has been subject to attack by planetary bombing attacks, its seas dried up and its lands seared and irradiated. Although mankind has managed to survive in underground cities, the spacecraft defending Earth have been destroyed and it is calculated that mankind has only one more year until extinction.

Yet just when things look darkest, Earth is offered salvation by Stasha, Queen of Iscandar. She has sent a message that Iscandar possesses the Cosmocleaner-D, a special mechanism capable of cleansing the Earth of its radioactive blight.

Attractive though this offer is, Iscandar is some 1480,000 light year away in a parts of space never before traveled by mankind, the cosmic spaces between Earth and Iscandar are dominated by a hostile Gorgon. The space cruiser YAMATO is selected for this perilous journey of 296,000 light through uncharted space it leaves for Iscandar bearing the hopes and very fate of all mankind.

The space cruiser YAMATO, named after the Japanese battleship YAMATO, has secretly been equipped with the wave engine and modified for warp travel. Our story begins as the space cruiser YAMATO leaves Earth with its crew of 114, carrying the hopes of mankind for life and peace.

It is vitally necessary to cut the space travelling time down to less than a year even though they must traverse a total of 296,000 light years to and from the planet of Iscandar.

To solve this problem they must use Space Warp Navigation. Moving from the tip of one time wave to another time wave.

Damaged by the warp navigation test, the Space Cruiser YAMATO is unable to overcome the gravitational pull of the planet Jupiter and is forced to make an emergency landing on the floating continent in the middle of the Methane Sea.

The YAMATO manages to escape the missle attack by Gorgons when it takes off from Jupiter by taking advantage of the revolving speed of the floating continent.

Space Cruiser YAMATO arrives in the vicinity of the Planet Balan and just as she maneuvered itself into position to attack the Gorgon Base, the man-made sun that lights Balan began to fall from orbit directly at the YAMATO.

Even if the YAMATO uses its powerful Wave Motion Gun, there is no time to turn the ship around to a position where it can fire and destroy the man-made sun.

Yet the YAMATO is captained by Juzo Okita, a man who believes that it is the ability to overcome all difficulties and achieve ultimate success that distinguishes the truly brave man. This indomitable fighting spirit is also transmitted to the vigorous young Jason Kodai and YAMATO breaks through the Gorgon defenses to arrive on Iscandar. It is 2200 A.D., and the YAMATO returned to Earth just in time to save the desparate planet.

Produced and Directed by **YOSHINOBU NISHIZAKI**
Screenplay by **EIICHI YAMAMOTO**
KEISUKE FUJIKAWA
Music by **HIROSHI MIYAGAWA**
Animation Director **NOBORU ISHIGURO**
Art Director **REIJI MATSUMOTO**

Running Time: 120 Minutes

also available —

77 episodes 30 minutes TV series

Produced by WEST CAPE CORPORATION
TOKYO ■ Homat East, 702 20-10 1-bancho, Chiyoda-ku, Tokyo, 102 Japan
Phone: (03) 3261-1412 Telefax: (03) 3261-1413
USA ■ VOYAGER ENT., ℅ ABLO 2350 Malcolm Avenue, Los Angeles, CA 90064
Phone: (310) 474-6554 Telefax: (310) 474-3259

World Sales:
WEST CAPE CORPORATION — English Speaking Territories, Latin America
SHOCHIKU Co., LTD. — the remaing territories
13-5, Tsukiji 1-chome, Chuo-Ku, Tokyo, 104 Japan
Phone: (03) 3542-5551 Telefax: (03) 3545-0703 Cable Addres: SHOCHIKU TOKYO Telex: SHOCHIKU J32903

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ITALY ■ Akira Ikeshima/MIRIA s.a.s., Via Costabella, 23 int 11, 00195 Roma Tel: 6-3742053 Fax: 6-3252769
HONG KONG ■ Shochiku Films Company (H.K) Ltd., Flat D, 6/F., Far East Mansion, 5-6 Middle Road, Tsimsh·tsui, Kowloon Tel: 7231336 Telex: 55873 SKYNX HX Fax: 7230085

No peace on Earth until
the Battleship Yamato
sets out to restore peace
in the universe.
FAREWELL TO
SPACE BATTLESHIP
YAMATO
Concept Story and General Direction by YOSHINOBU NISHIZAKI
Production Designed and Directed by REIJI MATSUMOTO Producer TORU YOSHIDA
Screenplay by TOSHIO MASUDA/KEISUKE FUJIKAWA/HIDEAKI YAMAMOTO
Music by HIROSHI MIYAGAWA Animation Director TOMOHARU KATSUMATA Costume Adviser YUKIKO HANAI Directed by TOSHIO MASUDA

FAREWELL TO SPACE BATTLESHIP YAMATO

Deep, deep in space, far beyond the reach of the most powerful radio telescopes of the early 23rd Century, a mysterious comet is in motion... moving towards the Milky Way, moving towards our planet.

On Earth, the mood is euphoric. The long war is over. Outlying baes destroyed in the fighting have been rebuilt, the supply of raw materials has resumed, and indsutry is humming with restored vitality. The wounds of war are slowly healing, and a battered and bruised humanity is forgetting the agony of battle as quickly as it possibly can.

Hardened and weary after the fight against Gamilus, the Yamato is making her way back to the Earth. Tsusumu Kodai, the senior surving member of the Yamato's crew, is now in charge of the 15th Fleet. He will take leave on Earth and in three days marry Yuki Mori, who is waiting impatiently at home... to take him out furniture shopping.

A strange interference in the communications channels as they pass Mars does nothing to dampen the mood on the Yamato bridge, where Kodai endures all the variations on every joke that has ever beset a bachelor about to take the plunge.

The first President of the United Earth is presiding over the launch of the huge new dreadnought Andromeda, the majesty and size of which thrills the huge crowd gathered to watch. The Yamato is all but un-noticed as it passes under the new vessel on its way in.

The grave of Juzo Okita, the late Captain of the Yamato, overlooks the splendid new city that has arisen since the end of the war. To it, with his bottle of sake and his cat, comes Doctor Sado, determined that he at least, if no one else, will observe the anniversary of his commander's death. But as he mourns the way in which human memory quickly relegates great deeds to footnotes in history books, the sound of approaching voices startles him from his reverie. The crew of the Yamato, survivors of the most distant battle-fields mankind has ever known, have all gathered to salute their fallen leader.

In the same way as the survivors refuse to forget Okita, there is something about the communications interference near Mars that Engineer Shiro Sanada cannot get out of his mind. He has spent the first few days of his leave analayzing and puzzling, and now he realizes that something strange is indeed happening: a quasar seems to be approaching the Earth. From the seemingly random signal that interfered with Yamato's communications near Mars, he has managed to isolate a garbled message, the voice of a woman, very far away, calling for help.

Headquarters, however, thinks differently. "The far-off stars are not our concern," they say. Until there is a definite request, Earth will concentrate its energies on its own problems.

And the Yamato, they say, has seen its best days. The Andromeda has the firepower to take care of as many comets as ever happen to come near Earth. The Yamato is to be moth-balled, turned into a museum. Kodai is posted to Jupiter, others to Mars. Those are the orders.

But there are orders, and then there are orders. The Yamato is a guardian of peace, and the lives that have been lost aboard her have been sacrificed for the peace of the entire universe, not squandered for the sake of one ungrateful planet.

At Headquarters, the sudden burst of activity around the Yamato does not pass un-noticed. But by now it is too late. There is nothing to do but call her crew mutineers and threaten dire punishments. All hear, but no one leaves. The Space Cavalry laugh and get on with their card game. The crew is assembled: Kodai, Sanada, the Doctor, the martial arts expert Saito... even Yuki has stowed away to meet this greatest of challenges at her old post. From their base on the moon, Tsurumi, Yamamoto and Kato are hurrying with stealthy preparations to add their Space Tiger fighter squadrons to the mutiny.

The portrait of Captain Okita watches over all this from its place on the bulkhead above his chair on the bridge. If Kodai and the others were ever in need of his courage and wisdom, it is now.

Who is the mysteriouis Teresa, the only survivor of her race? Who has destroyed the Earth's 11th Fleet, leaving its Admiral Hijikata for dead? Who is Balzer, and the cold beauty Sabera? Has Desler, leader of the vanquished Gamilus, really returned from the dead? And what is the secret of the evil white comet? Finding the answers will require all of the courage and skill the Yamato and her crew can offer... and perhaps even more.

Farewell to Space Battleship Yamato is a tale of adventure, intrigue and revenge. It is a story of love, and a saga of devotion, duty and courage. In it echo myth and the long tradition of tales of samurai bravery in a brand-new melodrama set in wide-screen animation in the furthest depths of outer space. Centuries of "manga" cartoon tradition culminate in this marvellous example of world-famous Japanese animation, an art form in which the imagination of its creators wanders as free and unbounded as the limitless depths of outer space itself.

Farewell to Space Battleship Yamato is the latest in a series which has captured the imagination of animation fans young and old. Quickly as the world forgets the deeds of yesterday, it will not soon forget *Yamato*.

Concept Story and General Direction by
YOSHINOBU NISHIZAKI
Production Designed and Directed by
REIJI MATSUMOTO
Producer
TORU YOSHIDA
Screenplay by
TOSHIO MASUDA
KEISUKE FUJIKAWA
HIDEAKI YAMAMOTO
Music by
HIROSHI MIYAGAWA
Animation Director
TOMOHARU KATSUMATA
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YUKIKO HANAI
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Running Time: 120 Minutes

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SPACE BATTLESHIP
YAMATO
THE NEW VOYAGE
With the new crew,
Yamato sets out for a more perilous cruising–
the chances that she will win are slim....
Concept Story and General Direction by YOSHINOBU NISHIZAKI
Production Designed by REIJI MATSUMOTO
Screenplay by TOSHIO MASUDA
Music by HIROSHI MIYAGAWA
Directed by TOSHIO MASUDA

SPACE BATTLESHIP YAMATO
THE NEW VOYAGE

The fleet of Deslar moves through the endless depths of outer space. With even hatred for his old enemies on the Yamato starting to cool, Deslar has gone to bid farewell to his planet Gamilus before setting out in search of a new home for its people. Into the mind of Deslar, usually ablaze with battle and blood, now floats the face of Stasha of the Flowers, Queen of the neighbouring planet of Iskandall.

"Stasha," he things, "the only one I'm happy to remember is you.".

But a sight shatters this one moment of tranquility. The crews of a mysterious group of spaceships are mining Gamillium from his beloved planet, drilling through the surface of Gamilus to release the intense energy of the magma below. He cannot let this happen!

But before the enraged Deslar can attack, the miners are caught by surprise by a cave-in. The energy of the magma thus releaed turns Gamilus into a roaring inferno.

"My Gamilus"... the first tears ever seen there appear in Deslar's eyes.

The tragedy also affects Iskandall. The explosion of Gamilus affects the gravitational equilibrium of the two planets and, also spouting magma, Iskandall flies out of its orbit and into space. Deslar follows in desperate pursuit, and behind him comes the First Fleet of the Empire of the Dark Star.

Yamato, busy with the training of new crew members, intercepts Deslar's SOS on the radio.

"Yamato, full speed ahead!"

The planet Iskandall has at last come to a stop. The pursuing fleet begins its attack from behind Deslar, who has persuaded Stasha not to abandon her home. Furious, Deslar lands on the sea of Iskandall and prepares to fight his attacker from behind an anti-mine net. But under the murderous assault of the space fighters of the Pleiades fleet, his vessels one by one go up in flames. The only help for him is Yamato.

"We're coming," says the Yamato. "Depend on us!"

Deslar depending on his old enemy? Can he trust them? But in an instant the Yamato appears. Its main batteries speak, it's pulse lasers flash out, and the enemy fleet is destroyed. Pleiades and Yamato duel near the centre of the city which contains Stasha's palace.

Kodai and Deslar meet, and these former enemies now realize that there is a mutual respect between them.

Before them appears the Space Dreadnaught Gorba. Its commander, Meldas, demands that he be supplied with Iskandallium. Deslar's guns have no effect on the Gorba, whose energy bombs pound Iskandall.

At this moment, Deslar prepares to fly his ship in a suicide attack into the guns of the Gorba. Even Deslar has come to understand the meaning of death in the name of his beloved Stasha!

"Kodai," he says, "attack with me!"

But Stasha intervenes just as Kodai, his ears ringing with the words of the brave man who is about to gamble his life, is about to pull the trigger. Stasha can avoid a battle by abandoning Iskandall, the planet of love and peace. On the other hand, she cannot permit the evil enemy to destroy the surface of her planet in search of a source of energy that will be used to make war.

Entrusting Mamoru and her daughter Sasha of the Crystal to the Yamato, Stasha pushes the switch that will release all the energy contained in Iskandallium. The blast seems to rock space itself, and the Space Dreadnaught Groba disappears in a burst of light.

But once an irreplaceable thing is lost, it cannot be restored.

"Kodai, no matter how many years I wander through space, I will not forget you," says Deslar. Kodai snaps him a smart salute as he leaves on his long journey.

Concept Story and General Direction by **YOSHINOBU NISHIZAKI**
Production Designed by **REIJI MATSUMOTO**
Screenplay by **TOSHIO MASUDA**
Music by **HIROSHI MIYAGAWA**
Directed by **TOSHIO MASUDA**

Running Time: 93 Minutes

Produced by JAPAN AUDIO VISUAL NETWORK, Inc.
Imperial Roppongi, Annex 5-16-3, Roppongi, Minato-ku, Tokyo. 106 Japan
Phone: (03)582-5389 Telefax: (03)505-2795 Telex: J34797 JAVNINC

World Distribution by SHOCHIKU Co.,LTD.
13-5, Tsukiji 1-chome, Chuo-ku, Tokyo, 104 Japan
Phone: (03)542-5551 Telefax: (03)545-0703 Cable Addres: SHOCHIKU TOKYO Telex: SHOCHIKU J32903

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ITALY Akira Ikeshima/MIRIA s.a.s., Viale Regina Margherita n. 286, 00198 Roma Tel: 858091 Telex: 621074 CECROM
HONG KONG Shochiku Films Company (H.K.) Ltd., 15 Stafford Road, Kowloon Tong, Kowloon Tel: 3-361227-9 3-361220 Telex: 55873 SKYNX HX

SPACE BATTLESHIP
YAMATO
FOREVER!
With the roman of the great universe,
Yamato surfaces–The return of Yamato!
Concept Story and General Direction by YOSHINOBU NISHIZAKI
Production Designed and Directed by REIJI MATSUMOTO
Producer TORU YOSHIDA
Screenplay by TOSHIO MASUDA
KEISUKE FUJIKAWA
HIDEAKI YAMAMOTO
Music by HIROSHI MIYAGAWA
Animation Director TOMOHARU KATSUMATA
Directed by TOSHIO MASUDA

SPACE BATTLESHIP YAMATO
FOREVER!

It is 2202 A.D.

From somewhere deep in space comes an unusual missile-shaped object, headed for our Solar System.

Presently the missile, avoiding interceptors sent out from Earth to meet it, lands on the planet's surface near the capital city. From the sky come numberless hordes of heavily equipped alien soldiers, who encircle the important points of the city as the occupation begins. The robot forces of the Earth Defence Forces are quickly met by the black fleet of the enemy and routed.

On a hill overlooking the burning Metropolis gather, one by one, the crew of the old Yamato. They know from orders left by Yuki Mori, the vanished former Leader of the Yamato Life Group, that the ship is in the care of Sanada on the asteroid Icarus.

The Yamato is indeed on Icarus, its familiar shape concealed underground. Under the command of its new Captain, Sannan, the old and the newly trained crew members board the vessel. Among these new people is a beautiful woman who bears a strong resemblance to Yuki Mori. Sanada introduces her as his niece, Mio. She will take over Yuki's responsibilities. The crew is complete.

Orders arrive from the Commandant on Earth. The mysterioius missile has been found to carry a nuclear bomb capable of destroying all life on Earth. To prevent it from exploding, it will be necessary to destroy the bomb's control system, which is on the enemy's home planet of Desarium, 400,000 light-years away. The Yamato sets out for the enemy's home base, in the Dark Nebula.

On the voyage, Mio learns of the death of her father, Mamoru Kodai. She is in fact Sasha of the Crystal, child of Kodai and Stasha of the Flowers, queen of the destroyed planet Iskandall.

The Yamato first destroys the enemy's support base, and arrives at the Dark Nebula, which is 100,000 light years across. The Yamato charges forward into the centre of this swirling cloud of gas, and on the way encounters the enemy's floating main base. The Black Third Armoured Fleet gives chase, and the Yamato is victorious in a great battle, at the end of which it breaks through the Dark Nebula, only to find beneath the bewildered gaze of its crew... the planet Earth!

Landing, Susumu Kodai and the other members of the expeditionary party meet the Leader, a man named Scaldat, and learn from him that they have come ahead in time 200 years, to the Earth of the future.

The history of the Earth unfolds before them on a large screen, a show which ends with the title: 'By 2402 the Yamato had still not returned.'

Scaldat says that this is the fate of the Yamato, and urges the crew members to surrender and remain here forever. But Kodai and the others decide to return to Earth and preserve peace there, even if it means flying in the face of history.

On the return voyage, the Yamato meets and does battle with the new Black Fleet. The wave guns of the Yamato atomize the enemy fleet, whose mother planet is also destroyed when the Yamato's wave guns fuse with its energy sources. The Mother Planet disintegrates with a tremendous explosion, out of the wreckage of which a hollow metal planet comes into sight. But the Yamato's wave guns are no longer functioning.

The Yamato is helpless. At this point comes a message from Yuki Mori, back on Earth. She has survived with the help of an enemy officer, Alphon.

Yuki tells them that she has disarmed the bomb on Earth, but that there is another, the control functions of which are to be found on Desarium. Sasha has managed to cut its circuits, but these can be quickly repaired, and it is only in this brief time that the Yamato will be able to press its attack.

The Yamato enters the interior of the hollow planet, and in the widening battle that ensues, Captain Sannan is killed and Sasha wounded. Yamato, however, emerges victorious and the hollow planet is destroyed.

Sasha returns to her mother, Stasha, and the Yamato starts out on its long trip back ot the Earth, glittering blue far off in space.

Concept Story and General Direction by **YOSHINOBU NISHIZAKI**
Production Designed and Directed by **REIJI MATSUMOTO**
Producer **TORU YOSHIDA**
Screenplay by **TOSHIO MASUDA**
KEISUKE FUJIKAWA
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Animation Director **TOMOHARU KATSUMATA**
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Running Time: 120 Minutes

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Farewell Yamato! Rest in peace!
The great roman brings us its moving finale.
SPACE BATTLESHIP
YAMATO
THE FINAL BATTLE
Concept Story and General Direction by YOSHINOBU NISHIZAKI
Production Designed by REIJI MATSUMOTO Executive Producer YOSHINOBU NISHIZAKI
Screenplay by TOSHIO MASUDA/HIDEAKI YAMAMOTO/KAZUO KASAHARA/EIICHI YAMAMOTO/YOSHINOBU NISHIZAKI
Music by HIROSHI MIYAGAWA/KENTARO HANEDA Directed by TOMOHARU KATSUMATA/YOSHINOBU NISHIZAKI

SPACE BATTLESHIP YAMATO
THE FINAL BATTLE

It is 2203 A.D. The water planet Aquarius is in a huge elliptical orbit that is bringing it towards the Earth. The people of Earth have yet to realize this.

At this time, something very strange happens in the Milky Way, the galaxy in which we live. From another dimension, another galaxy has slipped and is crossing over into the space occupied by ours. There is a great collision of stars in the region of the fixed star, around which our galaxy revolves.

The Headquarters of the Earth Defence Froces despatches the Yamato to the planetary system around the fixed star to investigate. Moving into the smouldering debris where the galaxies are intersecting, the Yamato arrives in the Galman Gamilas Empire. All that remains of this is the ruins of the Dethras Palace, but there is no time to mourn the passing of this empire, because there is still danger of collision with the fixed star. Yamato has to go into emergency warp-three in order to escape.

It's escape trajectory takes it into the skies over Danegill, the fourth planet in the system of the fixed star Anfa. Here the crew members witness the appalling spectacle of a planet being turned into a hell of torrential rains which drown Danegill.

The Yamato immediately sets to work attempting to rescue the inhabitants, but even though a large number of the members of her crew become victims, the only person they can save is a young boy. Except for the colour of his skin, the form of his body is exactly like thast of an Earthling. As the Yamato leaves, the boy's planet explodes.

The Command Centre of the Earth Defence Forces has been trying steadily to contact the Yamato, transmissions from which have ceased. Unable to do anything, the Headquarters staff sit motionless, waiting.

Until the Defence Forces are able to expel the water from Aquarius from the Earth, it will be necessary to evacuate the popualtion, and a fleet of spaceships has been organized for this. At this point the lost Yamato returns, heaped with the bodies of many of its crew. The ship has been attacked by a mysterious fleet which followed it from Danegill, and the only survivors were those fortunate enough to have been wearing spacesuits.

This is the fleet of Lugar, who has left the drowned planet of Danegill and now aims to conquer the Earth. It is Lugar who has set the warp into the orbit of Aquarius, with the intention of drowning the Earth. The invasion of the Danegill fleet begins, and the Earth's fleet is destroyed in an instant. The by-now repaired Yamato takes on and destroys the Danegillian fleet, but Aquarius must still be stopped, and Captain Juzo Okita orders his ship on a mission to accomplish this. There are only six more days until the intersection of the Earth's orbit with that of Aquarius.

The Yamato gives what aid it can to victims on Earth, destroys the enemy's mobile mother base and investigates Aquarius itself, but is unable to find the mechanism controlling the warp that is bringing the planet towards Earth. The Queen of Aquarius warns them that there is a Danegillian in the Earth's rearguard forces. The Danegillians once again attack the Yamato, and she is driven away from Aquarius into deep space in the battle, stumbling on the giant Danegillian city-satellite of Ulk.

Finding that the warp system causing Aquarius to move is located here, the Yamato trains all her weapons on the satellite, which is destroyed after a furious battle. However, the final warp of Aquarius has taken place, and the crew of the Yamato, exhausted after the long fight, despair of saving the Earth.

But one man, Captain Juzo Okita, does not despair. He and another, Kodai, realize that there is one way in which tragedy can be avoided. In a very short time, a giant column of water will extend out from Aquarious, and the Earth will be covered by a thick cloud formation. If at this time the energy which powers the vessel's wave guns can be reversed, it will fuse with the energy of Aquarius and the giant column of water will be dispersed.

All this, however, depends on very accurate timing, and there is also the possibility that the automatic controls will fail. Someone must also take the reponsibility of pulling he trigger of the wave guns at exactly the right time. . .

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Production Designed by **REIJI MATSUMOTO**
Executive Producer **YOSHINOBU NISHIZAKI**
Screenplay by **TOSHIO MASUDA**
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YOSHINOBU NISHIZAKI

Running Time: 120 Minutes

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