



Space Fanzine Yamato

Space Fanzine Yamato

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Claster Television Productions, Westchester Film Corp., and Sunwagon Productions Inc.

(Continued on back page)

Space Fanzine Yamato Vol. 1, #1 - Feb. 1983

Published irregularly by Project: Star Blazers

Price: \$3.00 (U.S.) in person
\$4.25 (U.S.) First Class Mail
650 yen in trade (to Japan only)

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A Note from the Producer

Hello, and welcome to the first of hopefully many issues of *Space Fanzine Yamato*. Sorry it's taken so long, but we all are proud of what we've done. I hope you like it.

Why Space Fanzine Yamato?

Space Fanzine Yamato is primarily an Information 'Zine, with the hopes of becoming a "sourcebook" for fans of both *Star Blazers* and *Space Cruiser Yamato*. All information presented herein is as accurate as we can make it. This info is presented to be used freely by all fans, to hopefully clear up various inaccuracies that have crept up in fan-written stories. For example, even though the show is titled *Space Cruiser Yamato* in English, that does not mean that the Yamato is a cruiser (a la the Enterprise), the Yamato was, is, and always will be a battleship. So are the Flagship 225, the Andromeda, the Arizona, the Bismark and the Prince of Wales. Some of these names sound unfamiliar (or at least misplaced)? Don't worry, we'll explain them all, in time.

It is the job of this fanzine to educate and inform, in a hopefully entertaining manner, the *Star Blazers* fan.

Help!

One thing that can help the fanzine is fan participation. We could really use some artists to do spot fillers, covers, and other things, as well as other writers. Art should be black ink on white paper. Cartoons and humorous stuff would be greatly appreciated!

While we don't plan on having any fan fiction at this time, we could use some more reviewers. Reviews should be written similar to what is seen in this issue, with one important fact-make sure that others can buy it too! A review or notification of a product that no one else can buy defeats the whole purpose of that review! Remember, there will be a whole lot of people out there who'll want to buy what you've found!

Also, we could use some feedback on what you thought of this issue, is the poster nice? What else would you like to see a poster of? Shall we use American names (for all but the Yamato), all Japanese names, or always split them into Japanese/American-i.e. Kodai/Wildstar? If you have a question that just can't wait for the answer to be printed in the fanzine, make sure that you include a self-addressed stamped envelope. If you don't, you'll never get an answer!

Letters of Comment (LoC's), to be printed in the fanzine should have your name and address clearly printed (or better yet, typed) on the letter. This is so that we get it spelled correctly. If you don't want your address printed, or not even your name, just tell us. Unsigned letters to the fanzine will be ignored.

Please don't ask us for advanced copies of material that is scheduled to appear in a future issue. If we did that, no one would want to buy that issue!

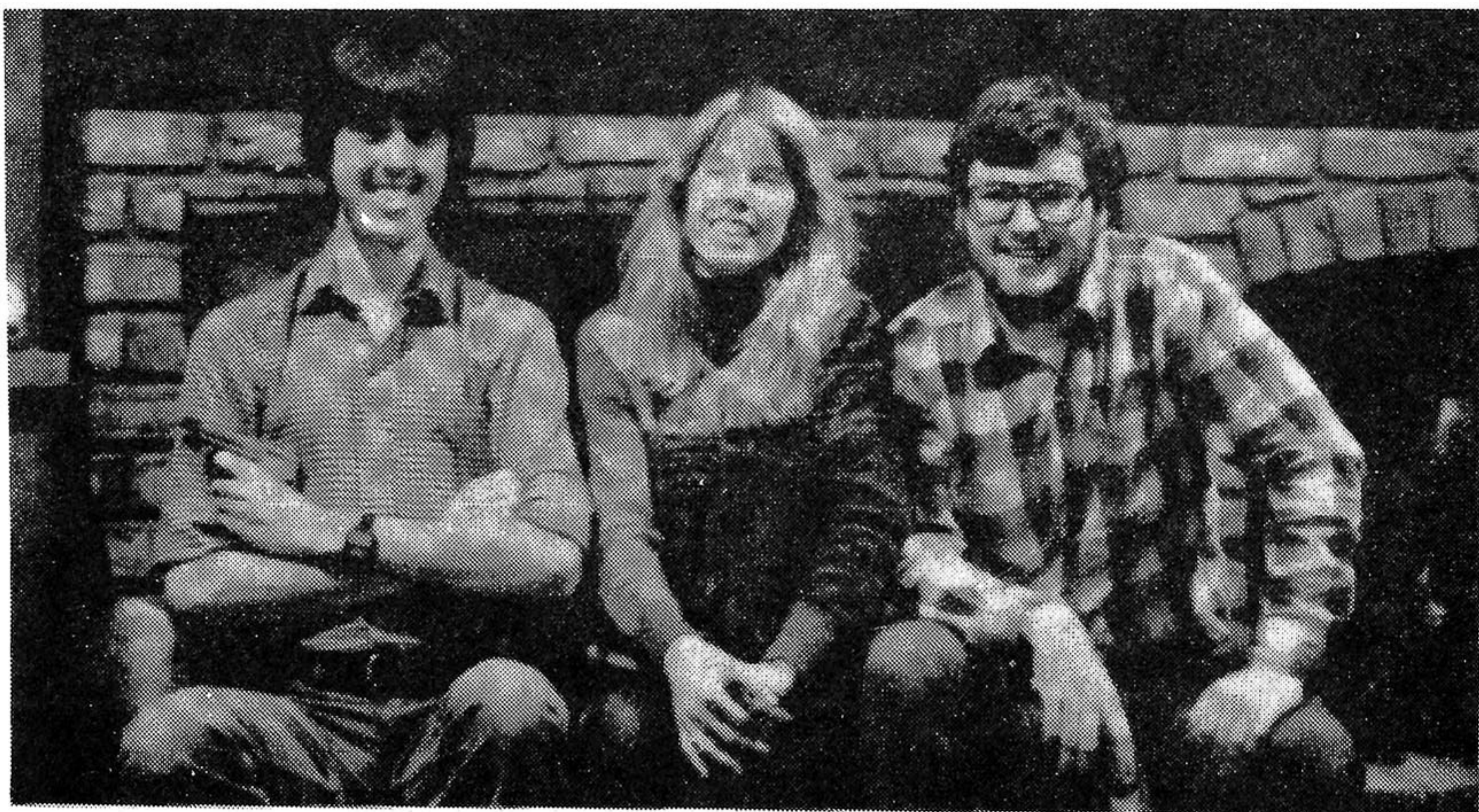
To forestall one question-at this time we have no plans to cover other Japanese animation programs. After all, this *is* Space Fanzine Yamato! This does not mean that we don't like other shows, au contraire! Some of our favorites include: Space Pirate Captain Harlock, Galaxy Express 999, Dr. Slump, Lupin III, Tomorrow's Joe, Xabungle and others.

Forthcoming - and other stuff.

This issue is part one of our first series *Yamato/Star Blazers* coverage. Much space is devoted to "the basics", such as character names, a timeline of events for series one and the saga as a whole. Also included are reliable places to buy books, records and model kits. You'll have to read the 'zine to fine out the rest!

Coming up in future issues of *Space Fanzine Yamato* - Next issue: part two of our first series coverage, with the emphasis on Gamilons (we had to - see back cover!) Issue #3 will hopefully see the start of our *Yamato 2/Star Blazers 2* coverage. Each issue will have the latest updates on Yamato happenings in Japan, and, with any luck, new information on the ever-delayed *Star Blazers 3*! Also coming: *Yamato - The New Journey*, *Be Forever Yamato* and *Yamato III*.

That's all for now-
Welcome Aboard-
Space Fanzine Yamato!



Staff of Space Fanzine Yamato

Westchester Woes

What's happening with Star Blazers 3?

Is the third series of *Star Blazers* dead...?! Westchester Films, the company who has the syndication rights to *Star Blazers* and who has been advertising having a third series available for syndication to stations for more than a year now, apparently will not be translating the *Yamato III* series into English after all. There is no official word from Westchester on the subject, although they've reportedly been making comments about a lack of funds. Michael Pinto had reported in the *Star Blazers Fandom Report* that Westchester had promised an entire line of *Star Blazers* merchandising; none of this has come about. The third series had reportedly been targeted for delivery to stations at the end of October, 1982; this was pushed back to December, 1982; and now, the project is apparently in limbo. In a discussion Pinto had with Claude S. Hill, the president of Westchester, Hill seemed to be excited about the series, and in fact had episodes of the Japanese *Yamato III* on videotape. Hope had been high among fans at the news, but now we can't help but be impatient at the constant delays... or a least, if Westchester can't help the delays, the lack of information on the status of the third series of *Star Blazers*.

A copy of this premiere issue of *Space Fanzine Yamato* will be sent to Mr. Hill, and this is an open invitation for him or any other representatives of Westchester Films to contact us and clear the air about this subject of great importance to *Star Blazers* fans, either by way of an interview, a letter for publication, or any way most convenient to him.



There's a time for everything

A General Timeline for the Yamato Saga

The exact time that the Gamilas/Gamilons first attacked Earth isn't known exactly - and it doesn't help much that, even in the usually-reliable Japanese books, vague and conflicting dates are given.

In Reiji Matsumoto's original comic book story of *Space Battleship Yamato* (title listed on the reprint's cover in a mangled-English translation, *Cosmoship Yamato*), it's written that aggression from space began at the beginning of the 21st century, and increased as time went on. Matsumoto gives the impression that when the story opens in the year 2199, the Gamilons have been at it quite a while, and are simply mopping up the few human survivors left after decades of fighting.

But in Yoshinobu Nishizaki's novel *Space Battleship Yamato*, the Earth is supposed to have been first hit by planet bombs in 2192, with Japan (a.k.a. Great Island) getting clobbered for the first time on April 10, 2192. During the summer of 2193 Japan began to build Earth's sole underground city, and it was also during this summer that a planet bomb hit Japan's Miura Peninsula, crashing down right on top of Kodai/Wildstar's parents.

And to further confuse things, in *Star Blazers* the Gamilons are said to have been doing nasty things "since the mid-21st century"...So, the exact date the Gamilons first began to pick on Earth is wide open for speculation. From 2199 on, though, dates are given for nearly everything that happens. Here's a general timeline for the events of the saga:

Space Battleship Yamato
First T.V. series, 1974-75
Movie, 1977
Star Blazers, first series

2199

October 6
November 23

Yamato leaves Earth for Iscandar
Yamato leaves the galaxy

2200

January 24
April 26
May 26
September 5

Yamato passes planet Ballan
Yamato reaches Iscandar
Yamato leaves Iscandar
Yamato reaches Earth, Okita/Avatar dies



Space Battleship Yamato 2
Second T.V. series, 1978-79
Star Blazers, second series
2201

September
October
November

Yamato leaves Earth without permission
Yamato arrives at planet Telezart
Decisive battle with Comet Empire, Yamato returns to Earth

Space Battleship Yamato - The New Journey
T.V. Feature, 1979
December

Training voyage for Yamato's new crew begins (During the course of this voyage - of which the duration of time isn't known - planet Gamilon is destroyed; Desslok's fleet and Yamato chase down the drifting planet Iscandar and do battle with the Dark Nebula Empire; Sasha, daughter of Alex Wildstar and Starsha is born; Iscandar is destroyed, taking Starsha with it; Alex and Sasha return to Earth with Yamato)

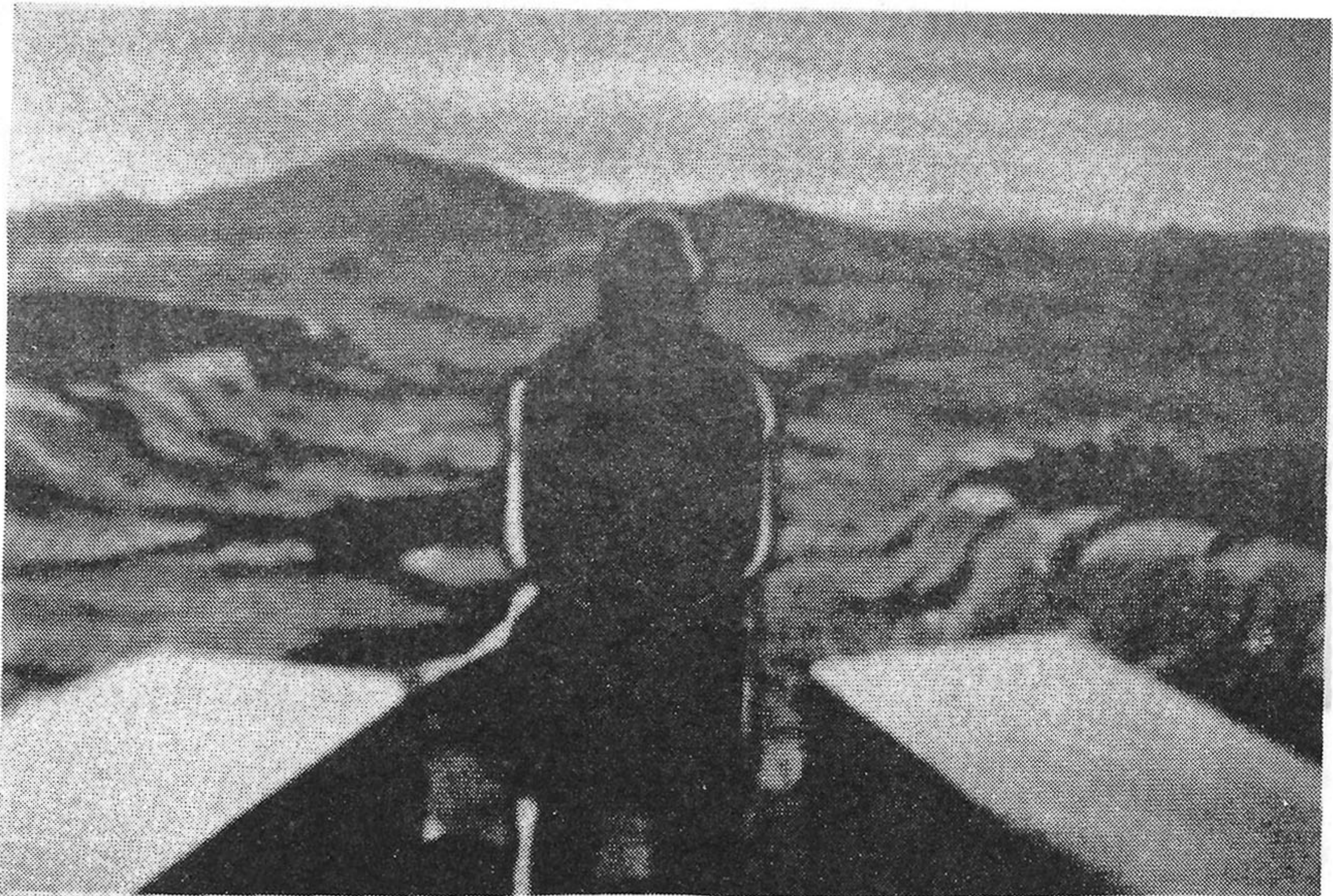
Be Forever Yamato
Movie, 1980
2202

Earth occupied by Dark Nebula Empire forces; Alex Wildstar dies; Yamato goes to the Dark Nebula Empire's mother planet and wins the decisive battle, but at the cost of Sasha's life; Yamato returns to Earth.

Space Battleship Yamato III
Third T.V. series, 1980 - 81
Supposed Star Blazers third series
2205

Garuman - Gamilon war with Bolar Commonwealth; our Sun enlarged by a Garuman - Gamilon proton missile and threatens to fry Earth; Yamato leaves Earth to find a new planet for man to live on; planet Shalbert gives Yamato the Hydro Cosmogen to restore the sun; the Garuman - Gamilons defeat the Bolar; Yamato shoots the antidote into the sun in time, and returns to Earth.

This timeline follows the main line of continuity in the Yamato universe. There are two others, both of which are supposed to be alternate endings to the story, and will be discussed in future issues. One involves the movie *Arrivederci Yamato*, which takes place in 2201 and ends with Kodai/Wildstar and Yamato suiciding - but gaining eternal life together with the rest of the crew - in a crash that destroys the Comet Empire and saves Earth. The other saga finale, also a sequel to the first series as *Arrivederci* was, is the movie *Space Battleship Yamato - The Concluding Chapter* (a.k.a. *Final Yamato*) and will be released in Japan on March 12, 1983. It (the story) takes place over the duration of a mere 16 days. A bit confusing? We'll straighten everything out in the next issue!



First Series Timeline

2199

(Episode 1 takes place over 1-2 months time - Battle of Pluto, Sasha/Astra killed on Mars, Starsha's message reaches Earth)

October 5	World War II Battleship Yamato is reborn as Space Battleship Yamato, with the Iscandarian Wave Motion Engine gracing her innards (Episode 2)
October 6	Yamato leaves Earth for Iscandar, to fetch the Cosmo Cleaner D/Cosmo DNA (Ep. 3)
October 7	Yamato makes her first space warp (Ep. 4)
October 8	Jupiter's Floating Continent is fried in the first firing of the Wave Motion Gun (Ep. 5)
October 10	Yamato makes a pitstop at Saturn's moon Titan (Ep. 6)
October 13	Yamato is forced into Pluto's sea by the planet's Gamilon base and their Reflex Gun (Ep. 7)
October 15	The Gamilon base on Pluto is destroyed (Ep. 8)
October 31	Yamato uses the Asteroid Ring for the first time (Ep. 9)
November 23	Yamato leaves the Milky Way Galaxy (Ep. 10)
November 27	Yamato encounters the Desslok Space-Mines (Ep. 11)
November 30	Okita/Avatar collapses; Yamato vs. the Alpha star of the Orion (a.k.a. "the red star of Voltan" and "the Sea of Fire") and Desslok's metal-munching gas cloud (Ep. 12)
December 3	A Gamilon pilot is captured (Ep. 13)
December 28	Yamato escapes the Octopus Star Storm (Ep. 14)

2200

January 4	Yamato escapes Domeru/Lysis' ambush in the Megallanic stream (Ep. 15)
January 10	Encounter with the Bee people (Ep. 16)
January 14	Yamato vs. the Ballanodon/Ballanosaurus, Okita/Avatar's operation (Ep. 17)
January 17	Magnetron waves nearly wreck Yamato (Ep. 18)
January 22	Aihara/Homer tries to swim home (Ep. 19)
January 24	Yamato reaches Ballan, the halfway point to Iscandar, and gets a sun dropped on her - Gamilon base on Ballan is destroyed; Kodai/Wildstar becomes Deputy Captain (Ep. 20)
March 3	Yamato challenged by Domeru/Lysis to a showdown at the Rainbow Star Group (Ep. 21)
March 10	Yamato gets the Drill Missile shot up her nose, Domeru/Lysis suicides and takes a chunk of Yamato and her crew with him (Ep. 22)
April 23	Yamato is dragged to planet Gamilon (Ep. 23) and destroys nearly the whole Gamilon civilization (Ep. 24)
April 26	Yamato reaches Iscandar (Ep. 24)
May 26	Yamato leaves Iscandar minus a few crew members (Ep. 25)
September 5	The death of Okita/Avatar, Yamato returns to Earth and restores the planet in time (Ep. 26)

Final Yamato Update

Before Yamato there was Yamato, and after Yamato there will be Yamato. With those words, published just over a year ago, producer Yoshinobu Nishizaki threw Yamato fandom on both sides of the ocean into instant consternation. Before, there had been all kinds of warped speculation on a proposed *Final Yamato* movie, but The Man with the Yen for Yen's cryptic hint added fuel to the fire. In the months since, bits and pieces of information have been tossed out for fans to gnaw on, never enough to piece together the entire story, but always enough to keep 'em slobbering for more. Now, with the March 12 premiere date less than 2 months away, we can put the odd and sundry story fragments, production paintings, suspicious stills, and traces of character trivia together, sprinkle it with the still-unanswered hints and riddles, and Voila! We get a sketchy framework of the first half or so of the story...a rather hollow victory, though, since Nishizaki says Captain Avatar will be revived and Derek Wildstar might die, and he won't say *how*!

And that's not the only mystery - the Final Yamato movie is supposed to be a sequel to the first series! This splits the saga's continuity three different ways: *Yamato 1 - Arrivederci Yamato*, *Yamato 1 - Yamato 2 - Yamato-New Journey - Be Forever Yamato - Yamato III*, and now *Yamato 1 - Final Yamato*!

There are contradictions galore to this - during the course of *what's known* about the movie, the Cosmo Hound shows up, and Wildstar seems to know all about Desslok's new mechanical Garuman-Gamilon planet and war with Bolar Commonwealth, all of which took place in *Yamato III*, two years *after* the Final Yamato movie is supposed to happen. The movie does hearken back to the first series in characters (hot dawg - Jordie Venture!), mechanical design (it's nice to see the Cosmo Zero back in action), and general tone.

But enough babbling - here's what been patched together of the story:

Four billion years ago, when Earth was born, a huge planet of water called Aquarius passed by it. The interference of Aquarius' gravity dumped huge amounts of water on Earth, beginning life on the planet in the oceans that were formed. The next time Aquarius passed Earth was in the Paleozoic Era, but this time the results were different - excess water was removed, and the dinosaurs died off.

Aquarius itself has a core of heavy water, and its' surface is entirely water. Floating continents hover over the sea, and long ago a civilization inhabited them. But now, the Queen of Aquarius lives alone in the ruins.

In the year 2203 Aquarius' orbit is bringing it toward Earth once again. But its' velocity makes a nebula that it passes undergo a dimension dislocation, and that nebula ends up overlapping our galaxy. Stars collide, spouting hydrogen gas, infrared and X-rays. The Earth Defense Force sends the Yamato, under Captain Derek Wildstar, to investigate the commotion.

Yamato manages to reach the overlapped galaxy, where they come upon...Desslok's mechanical Garuman-Gamilon planet! But Desslok's palace has been destroyed, and not much else on the planet is left in one piece in the wake of whatever catastrophe hit them. Assuming Desslok is dead, Wildstar pays his last respects...and a planet careens into the mechanical Garuman-Gamilon. Yamato can't outrun the ensuing blast of the planet's death throes, and is forced to free-warp, with no calculations...

At warp's end, a very lost Yamato arrives just in time to see Aquarius drown the entire planet of Deingil. Ever noble, Wildstar dispatches the Cosmo Hound shuttle to save as many people as possible. Only a few can be pulled from the water, and of those, only one small boy can be taken aboard Yamato before the Hound succumbs to the water force and falls down into the flood on Deingil, sinking.

With nothing else he can do to help the doomed people, Wildstar wires the Earth Defense Force to warn them of Planet Aquarius, and Yamato leaves to try and find the way home. Suddenly, a vast fleet confronts the ship, taking it for an enemy. Lugar II, the commander who also just happens to be the son of Deingil's leader Lugar, attacks Yamato with radioactive missiles that slice right through her armor, and slowly spread radioactive rays throughout the ship. The crew is brought down one by one, falling into syncopic states. Sandor realizes what's happening and has everyone put on their spacesuits...but when rays finally reach the main bridge, Wildstar is the only one who doesn't have his helmet on in time.

Yamato plummets, helpless, and Lugar II lets her go. But as it crashes down onto a planet, the third bridge hits a mountaintop, and the jolt jars an automatic-operation defense system into operation. And it guides Yamato safely back to Earth.

Yamato lands, and Dr. Sane and Nova, who've been on Earth all the while, rush on board. Dr. Sane assures Nova that everyone who wore spacesuits would recover, but then Nova finds the helmet-less Derek, and breaks down. She kneels down beside him, takes his Cosmo Gun, and aims it at her throat...

So much for the story scraps...although it's probably wise to mention that Wildstar is hovering between life and death in a much later scene, having fun nightmares about nasty things being done to him. Now it's time to type a bit on characters...

The rough part of what's been revealed about characters is, it's nigh onto impossible to fit any of it in with what little of the story has been revealed! Captain Avatar is back, Nishizaki announced last July, or at least, he's been *revived*. Nishizaki also says that yes, he did die at the end of the first series. And the only reason that's turned up for Avatar's turning-up is that he *must* be the captain of the Yamato.

One of the big themes that will be in the movie is the father-son relationships between Avatar and Wildstar, and Lugar and Lugar II. Families of crew members will reportedly be seen, and the relationship between brothers Mark and Jordie Venture will be explored. And the Queen of Aquarius is out there too, with her face superimposed all over things in publicity art (sound familiar?!)...

This Final Yamato movie - officially titled *Space Battleship Yamato - The Concluding Chapter* but being billed in English as *Final Yamato* just the same - is meant to be the great commemoration of the Yamato saga's decade of existence, dating back to the first series' debut in 1974. Months before the movie has even hit the screen, a *Yamato - Prologue to the Final* music and narration album has been released by Nippon Columbia, and other books and records are all being aimed for late February and early March release...not to mention the flood of merchandizing and other fun stuff that will come out after the 70mm movie premieres. Whether it spawns a Final Yamato T.V. series remains to be seen.

Three months from now we'll be kicking ourselves for not being able to figure out the whole story, after we find out the whole plot and see how all of the smug little hints fit together. But for now, we'll just have to fret over the puzzle, and get ready for the return of Avatar.

Sounds of Yamato

Being a checklist and translations of the Music and Drama Records from **Space Cruiser Yamato**

Finding the records from *Space Cruiser Yamato* isn't as hard as some people would have you believe. The first thing to know is how much you can expect to pay. You should *never, ever* pay more than a penny per yen for a record. In other words, a 2500 yen record wouldn't cost more than \$25.00, and you don't even have to pay *that* much.

There are two companies that I have done business with, both are good and have their own plusses and minuses.

Sound Track Album Retailers (S.T.A.R.)
P.O. Box 7, Quarryville, PA. 17566

Good points: Low prices on double record sets (most drama LPs) usually \$24.95 (as of 1/83). Good service, friendly personnel, will accept phone orders, credit cards welcome. Nippon Columbia records are unaltered, with paper banners intact. Fast shipping by Airmail if requested and paid for. Will accept special orders, paid in advance.

Bad points: Single LPs are relatively expensive. (\$19.95) Records are sent U.S. Mail, never UPS (why?) - postage can kill you if don't order several records, but the surface rate has dropped. An example - a friend of mine ordered the "Complete Collection Yamato" from them, and paid almost \$30.00 to have it Airmail shipped - it showed up two weeks later, surface mail, with only \$10 postage on it, S.T.A.R. got almost \$20.00 extra for the set. Other bad points - small catalog of titles, never any records ordered in quantity to cover demand, so a lot of people are always waiting for at least one record. Not much knowledge of records, you must know exactly what you want.

8 Over all review: Good people, but not prepared for the flood of orders sure to follow this issue - be prepared to wait at least two months for any Yamato record that you order.

Melody Records
16127 So. Western Ave.
Gardena, CA. 90247

Good points: Good prices on single LPs (usually \$13.98 as of 1/83), postage per weight and sent UPS, most soundtracks are always in stock and ready to ship. Also have cassette tapes and .45s, but you have to ask about them. Very nice people to deal with, and very eager to help you find a record.

Bad points: All Nippon Columbia records have their paper banners removed and big ugly black DENON stickers pasted over everything. Double record sets are very expensive - double the cost of a single. Also you must be very precise when merely *asking* about a record, otherwise they'll send it to you and you'll have to pay for a record you may not want. Another friend asked about a lot of records, but forgot to *clearly state* that they only wanted to know if Melody had them in stock and that this was not an order. Surprise! Over \$200.00 worth of records showed up - C.O.D.! *You must clearly state and separate a record order from a request for information!!* Also Melody doesn't normally carry drama records, so they almost always have to be special ordered, which takes anywhere from 2-6 months.

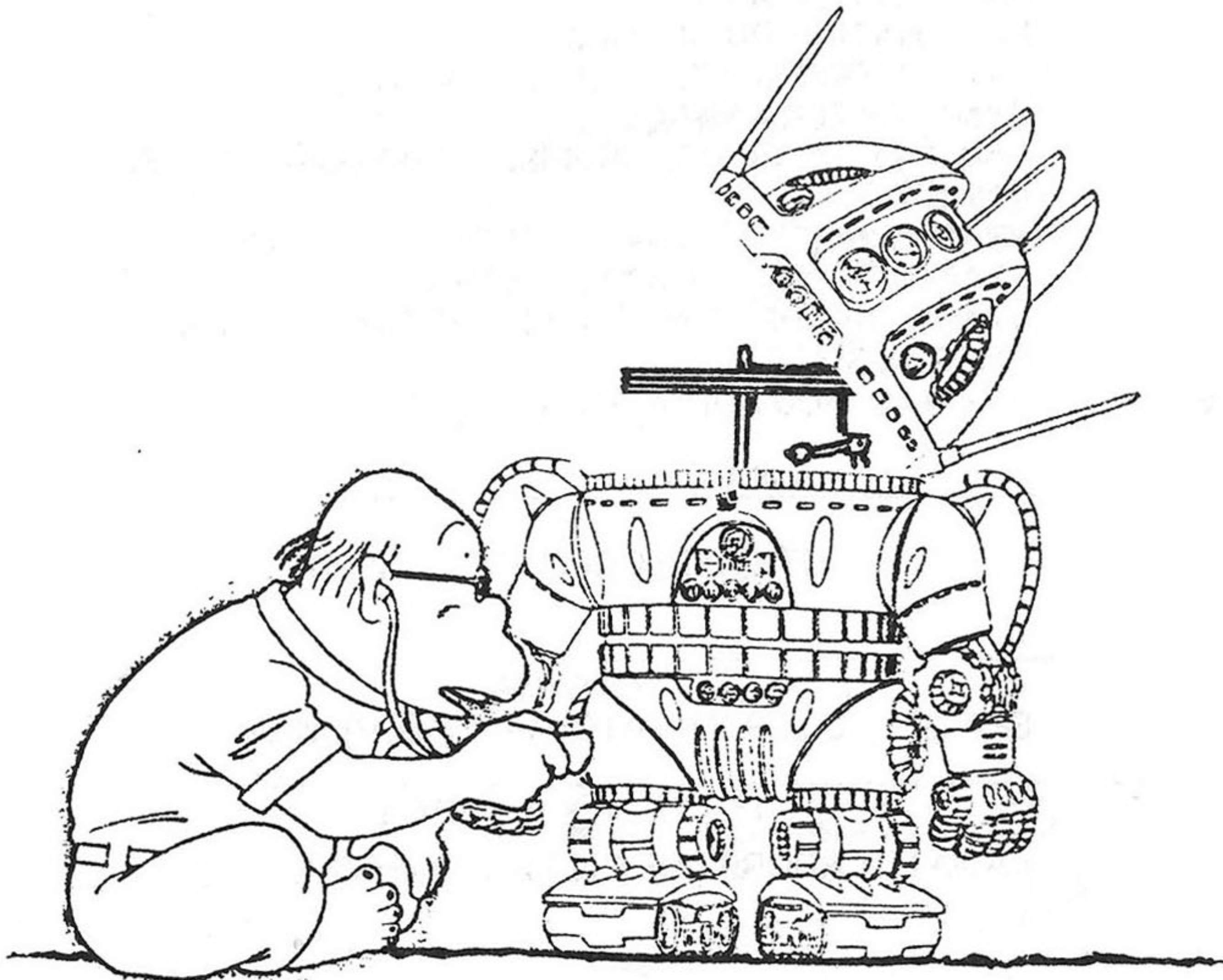
Overall review: Good prices on single LPs, if you don't mind the DENON stickers, but S.T.A.R. is cheaper for multiple record sets (except for Complete Collection Yamato, which is an incredibly low \$116.74 as of 1/83). Melody can also find strange Yamato records - Yamato - I Adore The Eternity Of Love and Yamato Main Theme BGM (Flexi Disc) are both readily available from them.

As I said earlier, I have dealt with both companies and feel they both give honest service. But now I need the help of you, the reader. Write to me, in care of the fanzine, and tell me of your experience in finding these records. Let me know where and who you got the record from, the cost, postage, length of delivery time, and if it was Nippon Columbia or DENON. If you ordered from S.T.A.R. or Melody, please let me know of any problems.

Also, If you are a dealer, and you can meet or beat these prices and services, we would be happy to tell people about you. But be warned, if your prices are outrageously high, we'll tell people about that too!

So now the ball is in your court. Give these people your business and please tell 'em we sent you.

Steve Harrison



Yamato Record Checklist

SoundTrack & Drama Record Checklist current as of 1-1-83

NIPPON COLUMBIA SOUNDTRACKS

CQ-7001	SYMPHONIC SUITE YAMATO	¥ 2,300
CQ-7011	ARRIVEDERCHI YAMATO	¥ 2,300
CQ-7029	YAMATO—THE NEW JOURNEY	¥ 2,300
CQ-7051	BE FOREVER YAMATO PART 1	¥ 2,300
CQ-7052	BE FOREVER YAMATO PART 2	¥ 2,300
CX-7015	SYMPHONIC SUITE YAMATO III	¥ 2,500
CX-7008	SPACE CRUISER YAMATO BACKGROUND MUSIC PART 1	¥ 2,500
CX-7036	SPACE CRUISER YAMATO BGM PART 2	¥ 2,500

DRAMA RECORDS

CS-7033	SPACE CRUISER YAMATO	¥ 1,800
CB-7068/80	COMPLETE COLLECTION YAMATO	¥ 18,000 (!)
CZ-7004	SPACE CRUISER YAMATO - ENGLISH DRAMA	¥ 2,000
CS-7077/8	ARRIVEDERCHI YAMATO	¥ 3,600
CZ-7061/2	YAMATO 2	¥ 4,000
CS-7144/5	YAMATO—THE NEW JOURNEY	¥ 3,600
CB-7099/7101	BE FOREVER YAMATO	¥ 5,400
CZ-7111/2	YAMATO III	¥ 4,000
CX-7055	PROLOGUE TO THE FINAL YAMATO	¥ 2,500

OTHERS

CX-7049	MELLOW GUITAR YAMATO	¥ 2,500
CX-7061	FASCINATING PIANO YAMATO	¥ 2,500
CX-7075	DIGITAL TRIP-SPACE CRUISER YAMATO	
	SYNTHESIZER FANTASY	¥ 2,500
CX-7077	ANIME PIANO SPACE CRUISER YAMATO/MOBILE SUIT	
	GUNDAM	¥ 2,500
CQ-7058	SPACE CRUISER YAMATO HIT THEME COLLECTION	¥ 2,300
CQ-7031	SPACE CRUISER YAMATO CHORAL SUITE	¥ 2,300
CQ-7072	YAMATO—THE NEW JOURNEY/BRAVE RAIDEEN	
	CHORAL SUITE	¥ 2,300
CQ-7059/60	YAMATO 1980 BUDOKAN FESTIVAL	¥ 2,300 (?)

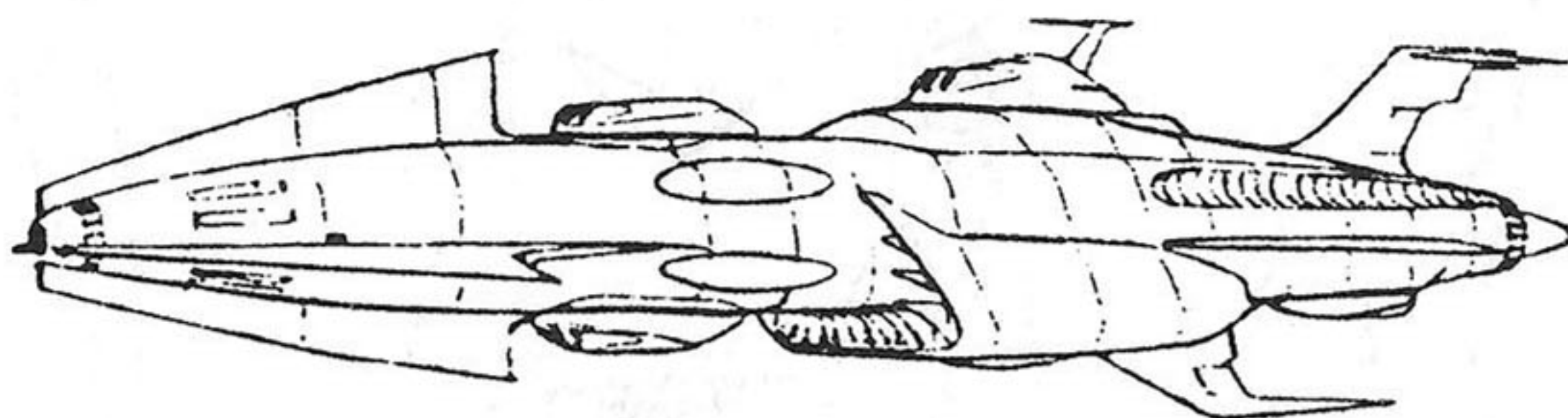
OTHER RECORD PUBLISHERS

TOKUMA		
FL-1001/2	SPACE CRUISER YAMATO MAIN THEME BGM	¥ 1,800
POLYDOR K.K. JAPAN		
MR-3162	YAMATO-I ADORE THE ETERNITY OF LOVE	¥ 2,500

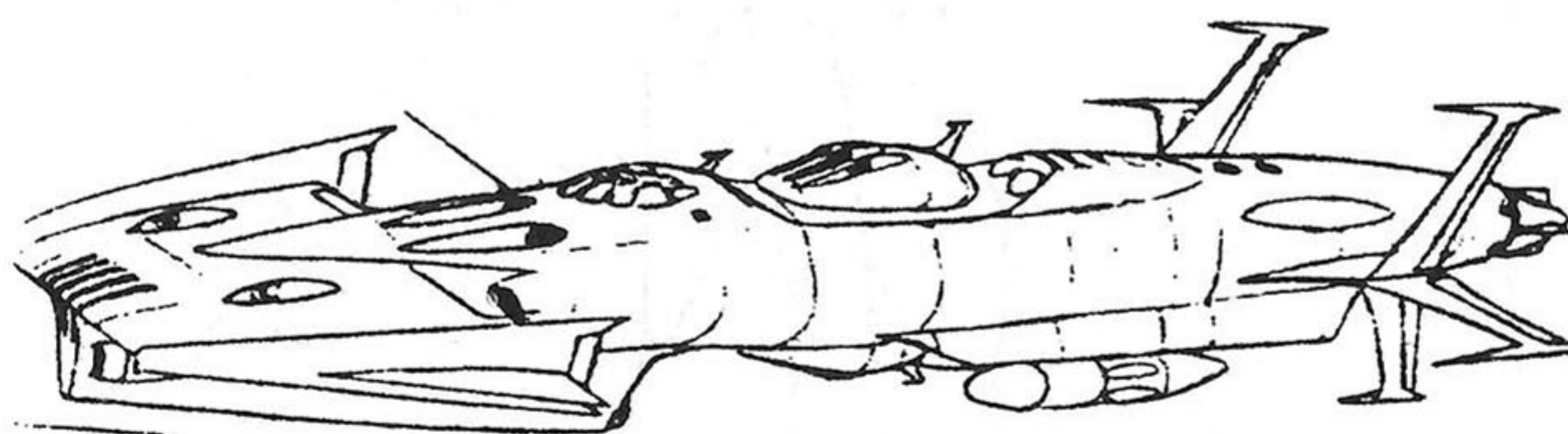
Tonight's Episode...

First Series Episode Titles

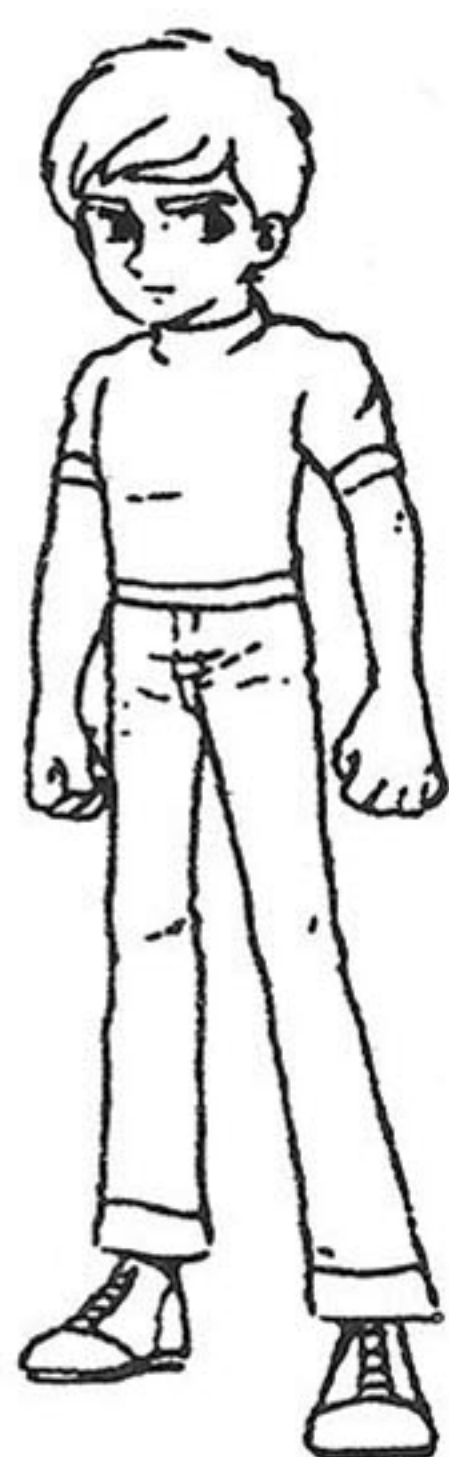
1. SOS Earth! Revive Space Battleship Yamato
2. The Opening Gun! Space Battleship Yamato Starts!!
3. Yamato, Take Off! The Challenge of 296,000 Light-Years
4. World of Wonder! Yamato Leaped Past Light
5. Escape the Floating Continent! Crisis Calls the Wave Motion Gun!!
6. Space Destroyer Yukikaze Sleeps in the Icefield!
7. Yamato Sinks! Fateful Battle to Destroy the Enemy Stronghold!!
8. Yamato Braves Death! Destroy the Reflection Satellite Gun!!
9. Revolving Defense! Asteroid Belt
10. Solar System, Farewell! From the Galaxy With Love
11. Resolution! Break Through the Gamilas Absolute Defense Line!!
12. Absolute Death! The Wishing-Star of Orion, Hell-Star
13. Hurry Yamato! Earth is Suffering!!
14. The Galaxy's Ordeal! The Year 2200 A.D. Advances!!
15. Desperate Escape! Yamato's Different Dimension
16. Planet Beemera, Underground Prison of Condemned Criminals!
17. Charge! Ballanodon Special Attack Group!!
18. Floating Fortress Island! Two Men Brave Death
19. Homesickness of Space! My Mother's Tears are My Tears
20. The Day Planet Ballan's Sun Dropped!!
21. Desperate Challenge from Domeru's Fleet!!
22. Devisive Battle!! Battle for Honor in the Rainbow Star Group!!
23. Accomplishment is Coming! Magellanic Cloud High Wave!!
24. Death Struggle! God, Weep for the Gamilas!!
25. Iscandar! A Dying Planet of Love!!
26. Earth! Yamato Returned!!



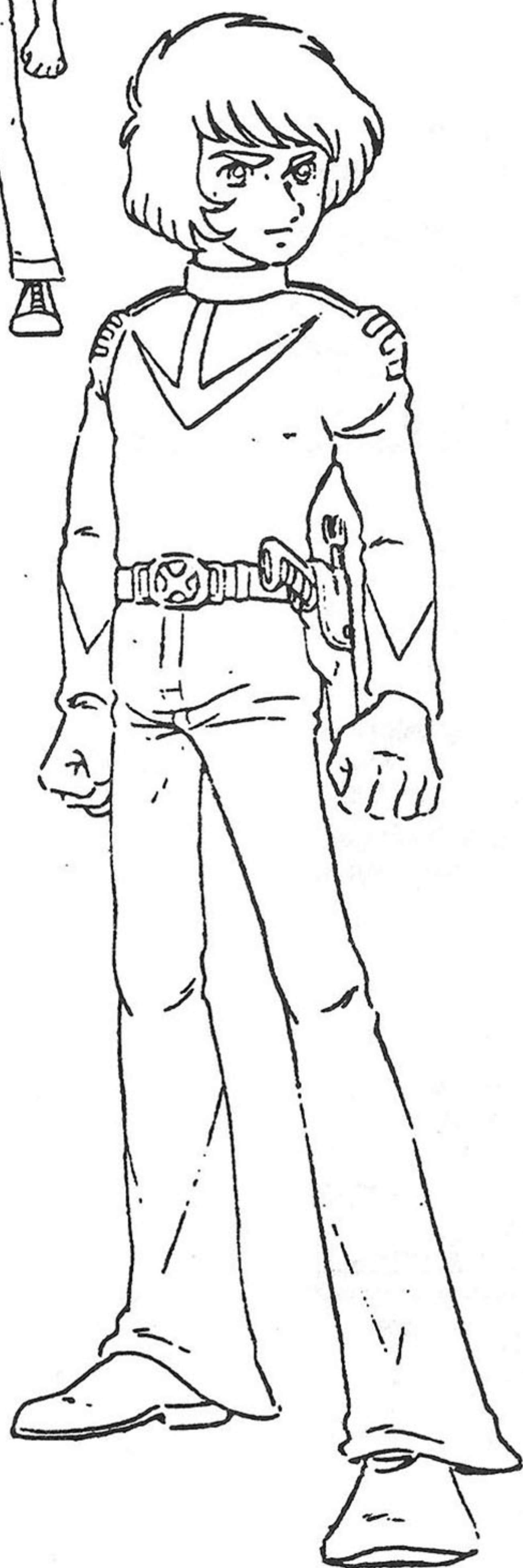
Earth Flagship 225 ep. 1



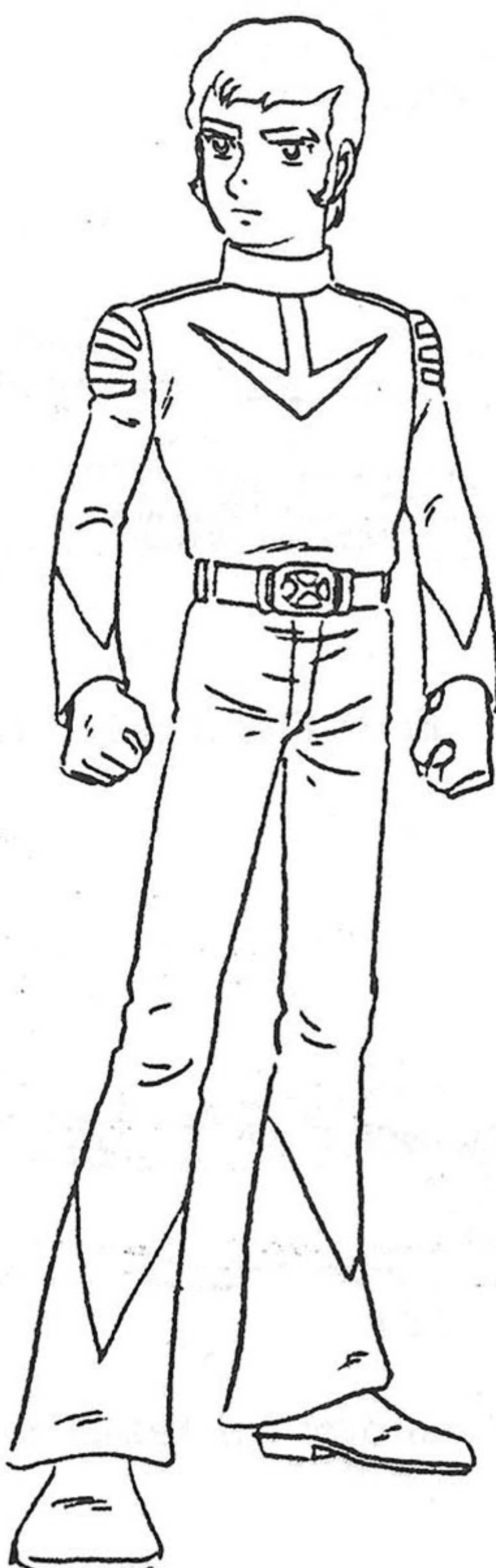
Earth Destroyer Yukikaze/Paladin ep. 1



Jyūzo Okita/Captain Avatar



Susumu Kodai/Derek Wildstar



Daisuke Shima/Mark Venture



Yuki Mori/Nova

Who's Who

The First Season and its "good guys"

Captain Jyūzo Okita/Captain Avatar: Age 52. Admiral of the Combined Earth Defense Fleet, he lost not only the last few fragments of the fleet, but also his only son, in the battle against the Gamilas/Gamilons near Pluto. Under his captaincy, Flagship No. 225 was the only ship to return to Earth. A veteran of many battles, and a brilliant physicist to boot, he became captain of the Yamato/Argo even though he was dying of radiation sickness.

Susumu Kodai/Derek Wildstar: Age 18. The leader of Yamato's Combat Group, he also commands the Black Tiger fighter planes, and is named Deputy Captain when Okita/Avatar becomes too weak to carry full command of the ship. Orphaned at age 11 when a falling Planet Bomb crushed his parents Takeo and Akiko (no names given in *Star Blazers*), he later lost his only brother in the Battle of Pluto.

Daisuke Shima/Mark Venture: Age 18. The leader of Yamato's Navigation Group, he is also in charge of the subordinate Communications Group. He is both best friend and rival to Kodai/Wildstar.

Yuki Mori/Nova: Age 18: Serving as leader of the Living, Survey and Analysis Groups all at once, she is also Dr. Sado/Sane's nurse and tends the Cosmo Radar on the main bridge. Busy as she is, though, she can always find time to stir up Kodai/Wildstar.



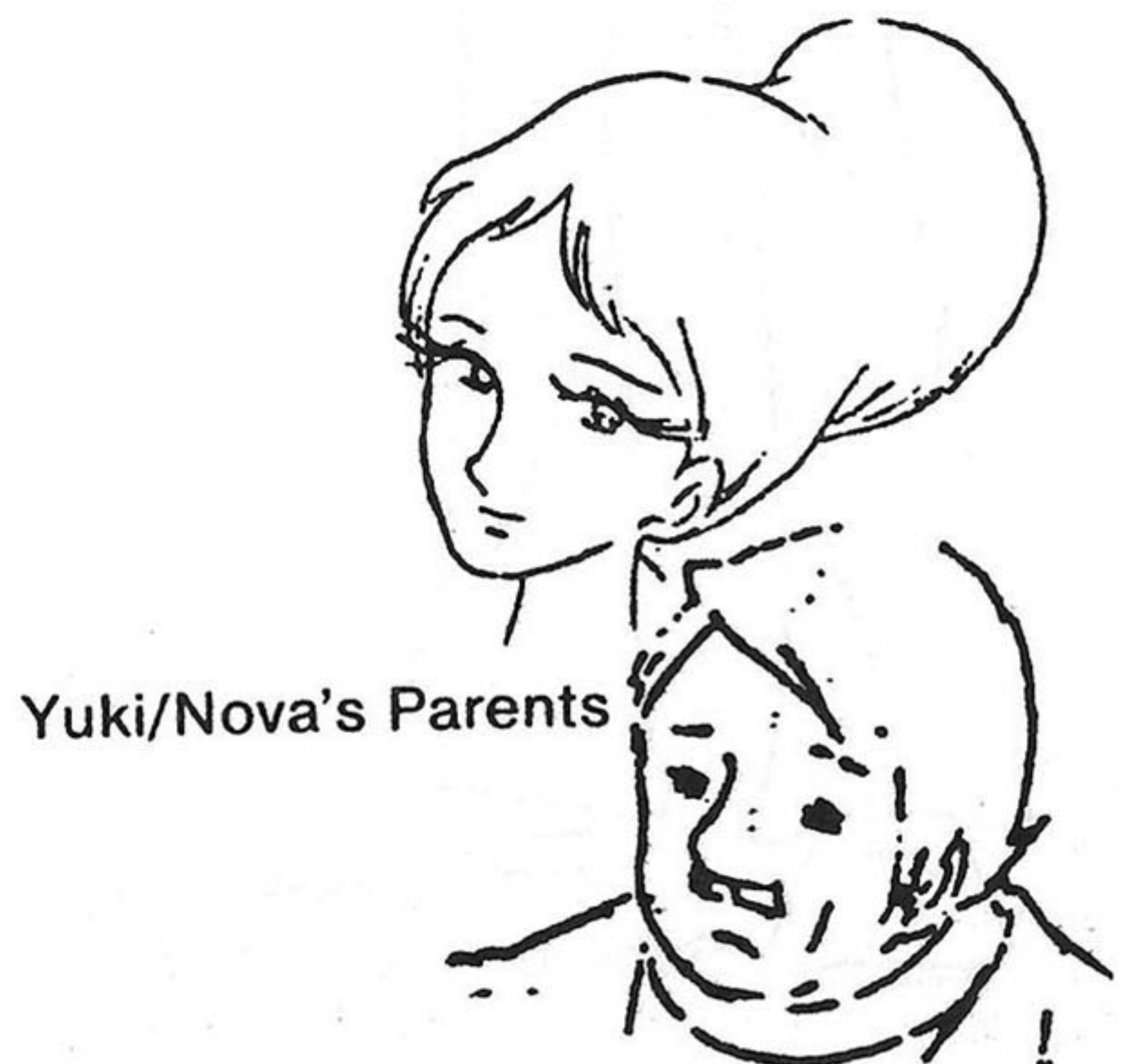
Takeo and Akiko Kodai/Wildstar's Parents



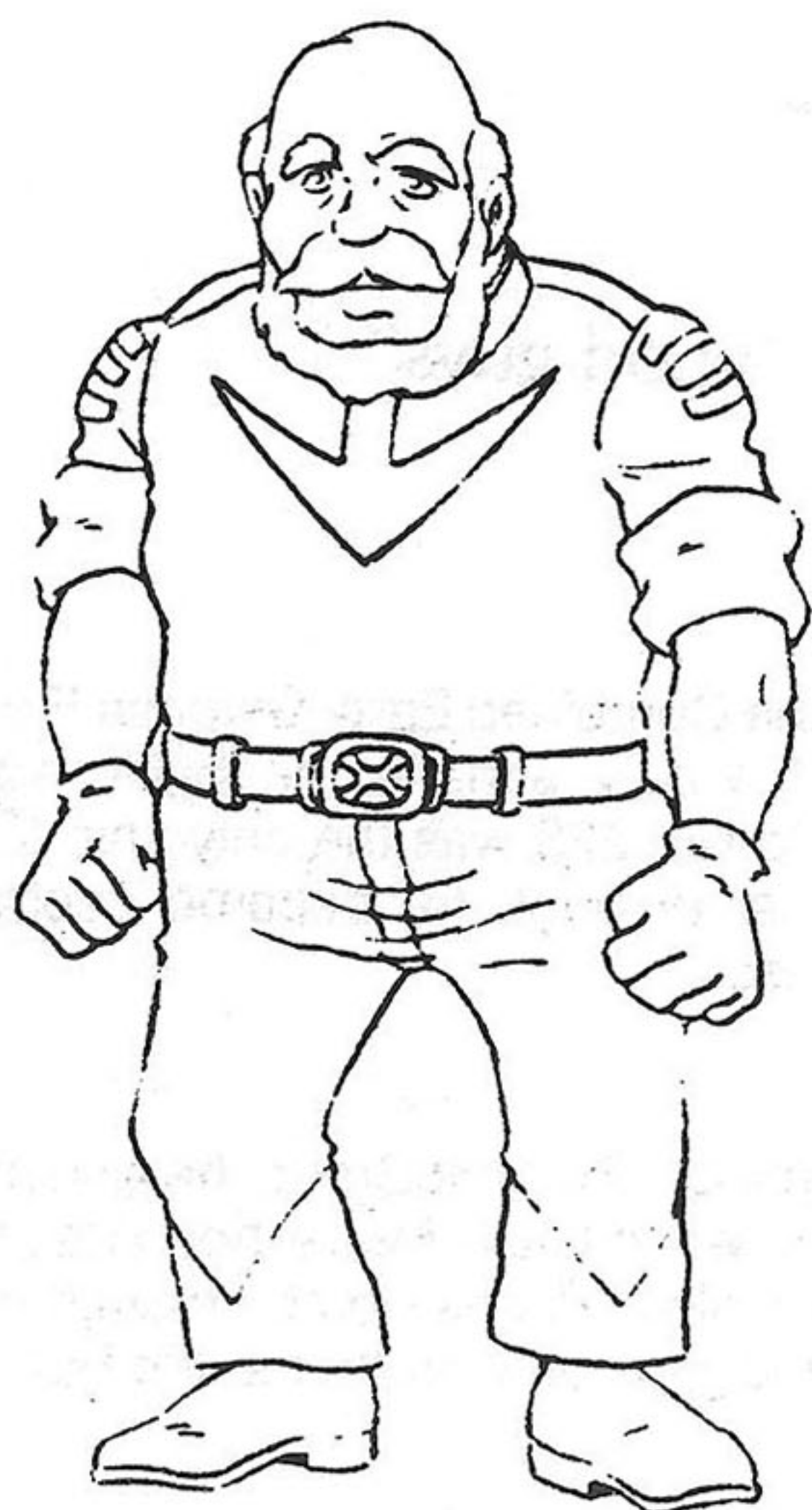
Shima/Venture's Parents



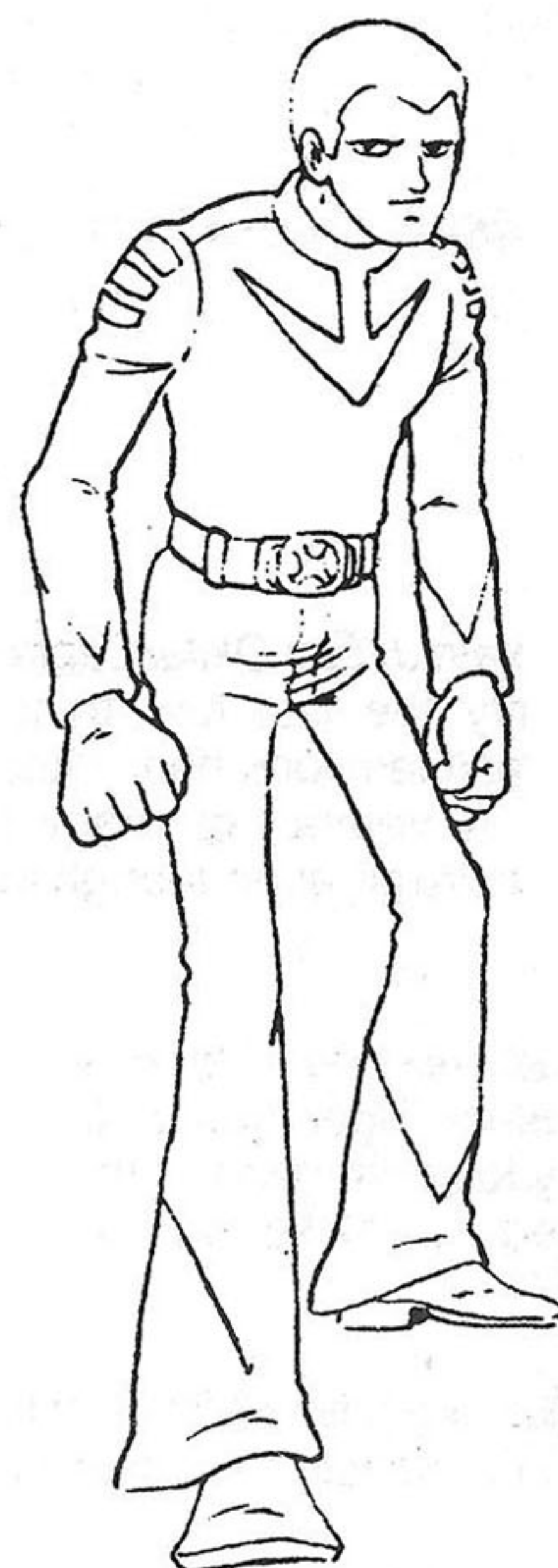
Okita/Avatar's family



Yuki/Nova's Parents



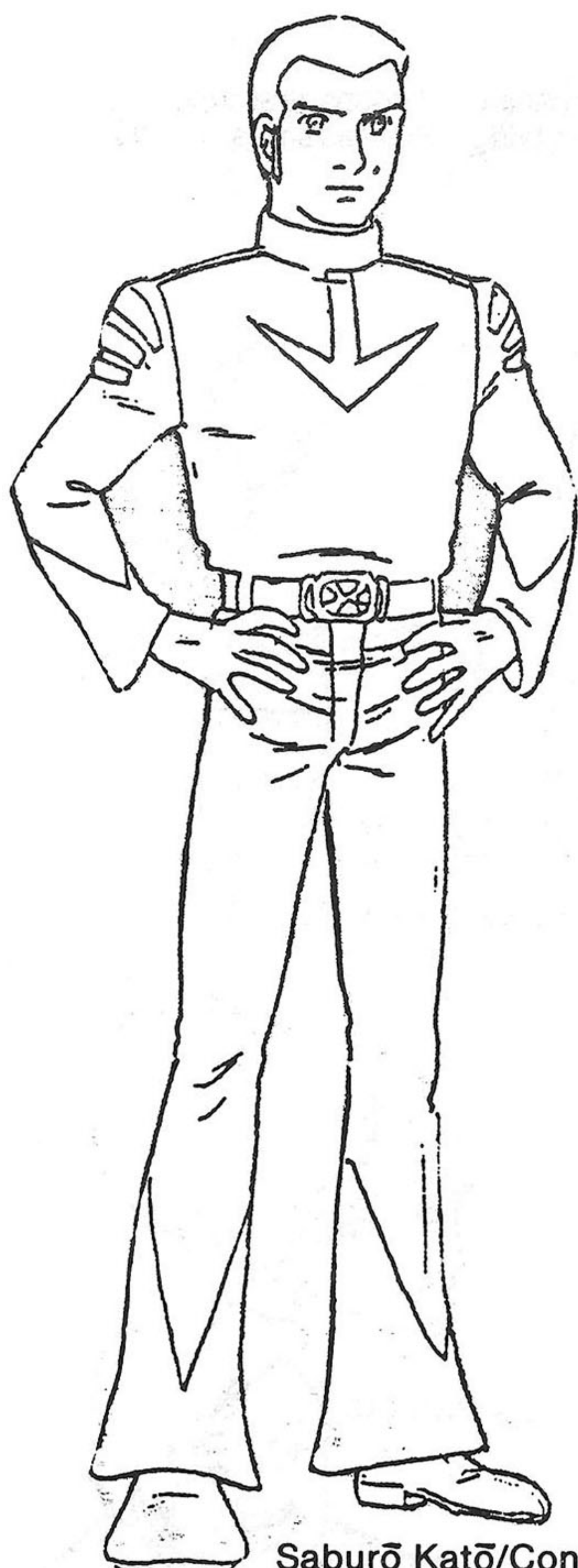
Hikozaemon Tokugawa/Orion



Shirō Sanada/Sandor



Dr. Sakezō Sado/Dr. Sane



Saburō Katō/Conroy



Kenjirō Ōta/Eager

Yoshikazu Aihara/Homer

Shirō Sanada/Sandor: Age 28. With talents as an engineer, inventor and scientist, he serves as leader of Yamato's Engineering Group. He is a cyborg, with mechanical arms and legs - the result of a childhood jet-coaster accident in which his older sister was killed.

Hikozaemon Tokugawa/Orion: Age 57. A veteran and old associate of Okita/Avatar, he is Chief Engineer and leader of the Engine Group on board the Yamato.

Dr. Sakezō Sado/Dr. Sane: Age 47. Yamato's ship-board doctor, and an excellent one, even though he's almost constantly bombed on sake (er, ahem... "Spring Water", that is...!) Actually, the good doctor is a veterinarian, specializing in pigs - but what the crew doesn't know won't hurt them...

Saburō Katō/Conroy: The leader of the Black Tigers, and rightfully so - he is an excellent pilot, the best Earth has left. His battle savvy is surpassed only by that of his chief, Kodai/Wildstar. He's outgoing and on the constant lookout for action, but a cold and merciless killer in battles.

Kenjiō Ōta/Eager: In charge of the main bridge's video panel and an expert in navigation, he's second to Shima/Venture in the Navigation Group.

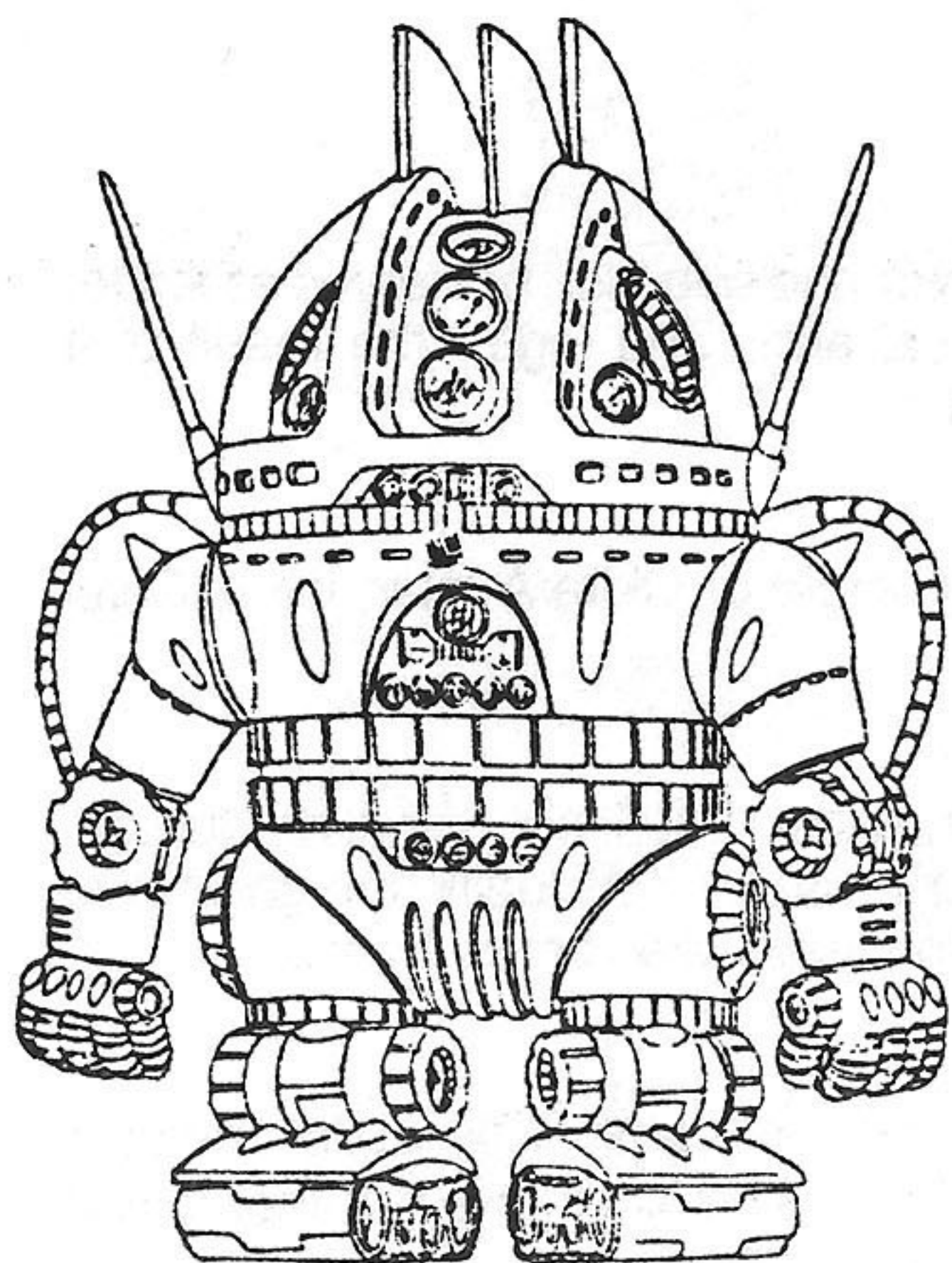
Yoshikazu Aihara/Homer: A stickler for detail, he's an expert in communications, and also one of the more timid of Yamato's crew members. It doesn't help any when he watches his father die on Earth while he's thousands of light-years away... For some odd reason, the characters for Aihara's first name, while remaining the same, are pronounced differently sometime after *Arrivederci Yamato*. So, following this movie, Aihara's first name becomes *Giichi*.



Aihara/Homer's Parents



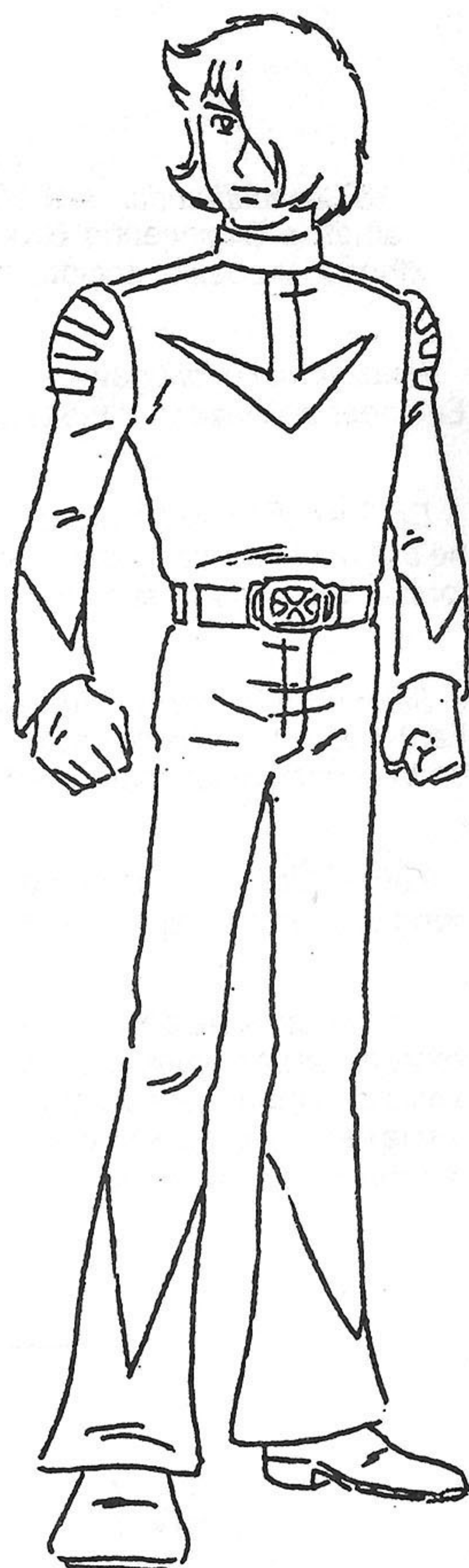
Sanada/Sandor's Sister



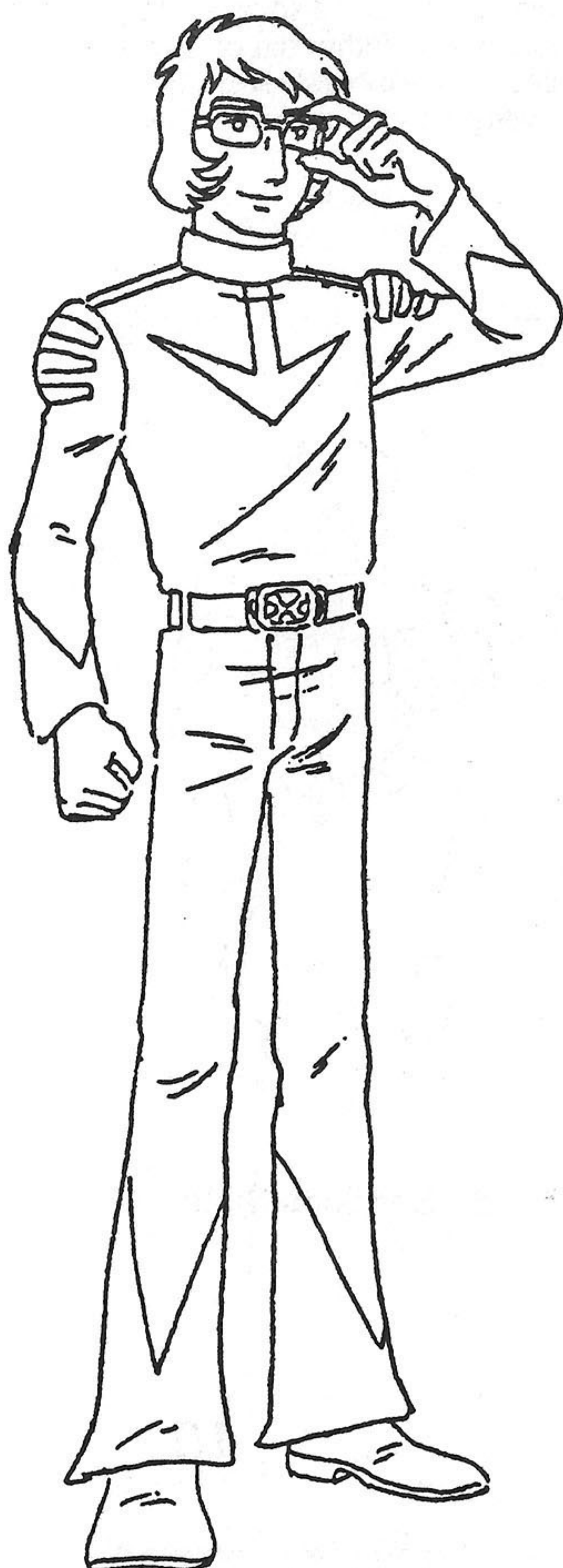
Analyzer/IQ-9



Communications Crewman



Akira Yamamoto/Hardy



Yasuo Nambu/Dash



Hayashi/Rider



Sukeharu Yabu/Sparks

Yasuo Nambu/Dash: Second to Kodai/Wildstar in the Combat Group, his duties are in gunnery assistance, and during battles his post is in the Number One Main Gun Turret.

Akira Yamamoto/Hardy: A Black Tiger pilot, he was almost left behind when Yamato made her first space warp. He's just behind Kato/Conroy in both flying skill and the Black Tiger's chain of command.

Analyzer/IQ-9: A robot whose model is long-outdated, he claims to be a genius and has an uneraseable crush on Yuki/Nova. When he's not getting drenched in sake or hitching up Yuki/Nova's skirt, he serves as navigational assistance, helps out Dr. Sado/Sane, and goes about his main duties of investigation and analysis.

Sukeharu Yabu/Sparks: Tokugawa/Orion's right-hand man in the Engine Group. He doesn't think the ship can get back to Earth on time, so he leads a rebellion when Yamato arrives on Iscandar. He and the other rebels are killed in an earthquake.

Hayashi/Rider: An assistant navigator, he finds current reference points in space, through use of the radio telescope, and reports to Shima/Venture on their current position. He appears in episode 15, where he makes some rude comments (as does everyone else) about Yuki/Nova's coffee. He is never seen again...

Communications Person: Another crewman from episode 19. This is one of the few people we see who wears a black-on-white uniform. One reason for this is that, being Wave Motion radio was a new concept, he was a physicist keeping an eye on the radio's behavior. On the other hand, it may have been a mistake...

Miscellaneous Computer Guys: O.K. Granted things seem to be getting carried away, but we want to give you a complete list here. These guys are checking out all the stuff brought back from Ballan in episode 21.

Sado/Sane's Nurse: Seen only in episode 12, this nurse is noteworthy only because of her help in getting Okita/Avatar a spacesuit, and her unique physical traits.

Medical Assistant: This guy helps Sado/Sane examine Aihara/Homer in episode 19, so we thought we'd mention him.



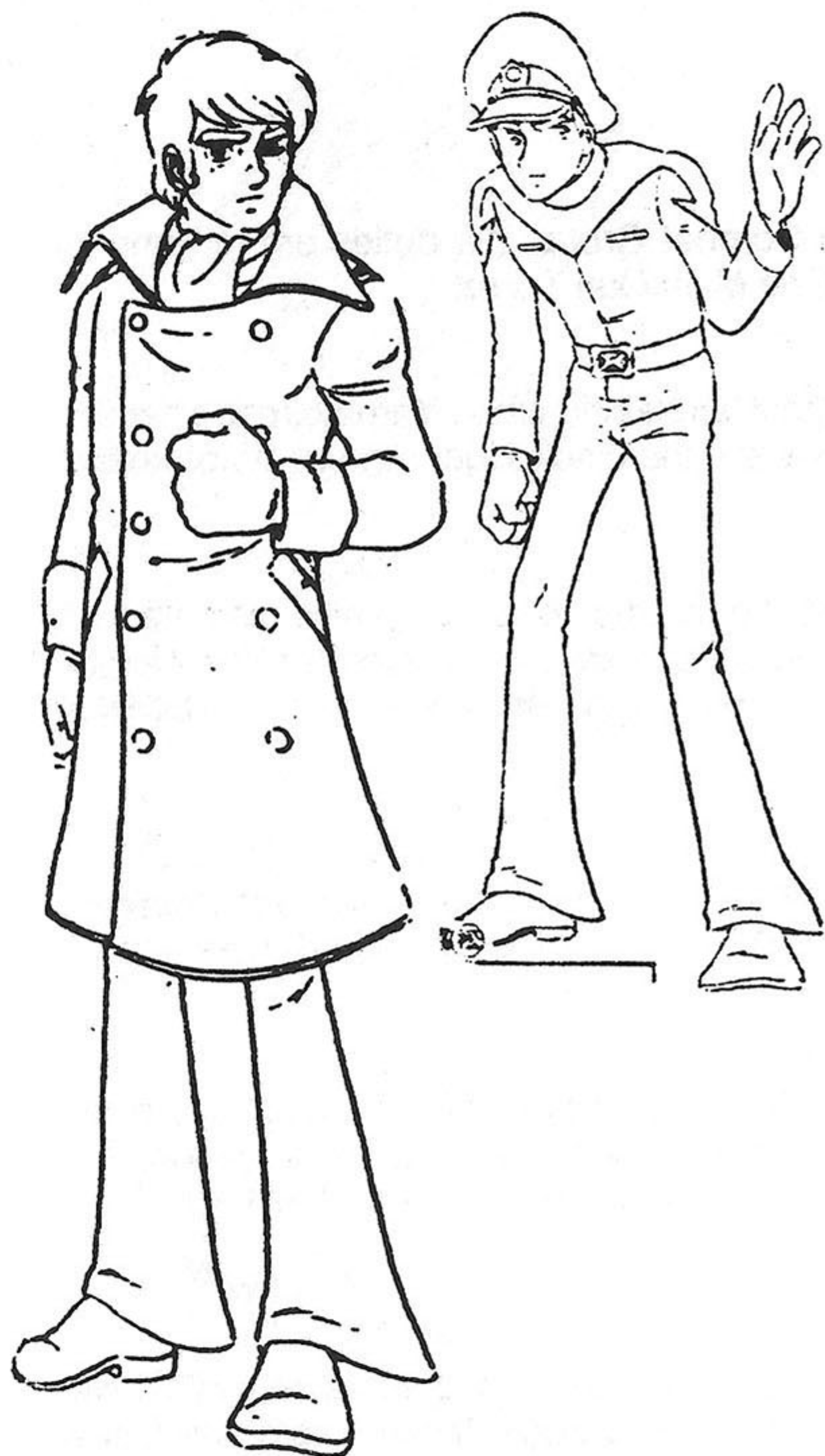
Misc. Computer Personnel



Sado/Sane's Nurse



Medical Assistant



Mamoru Kodai/Alex Wildstar



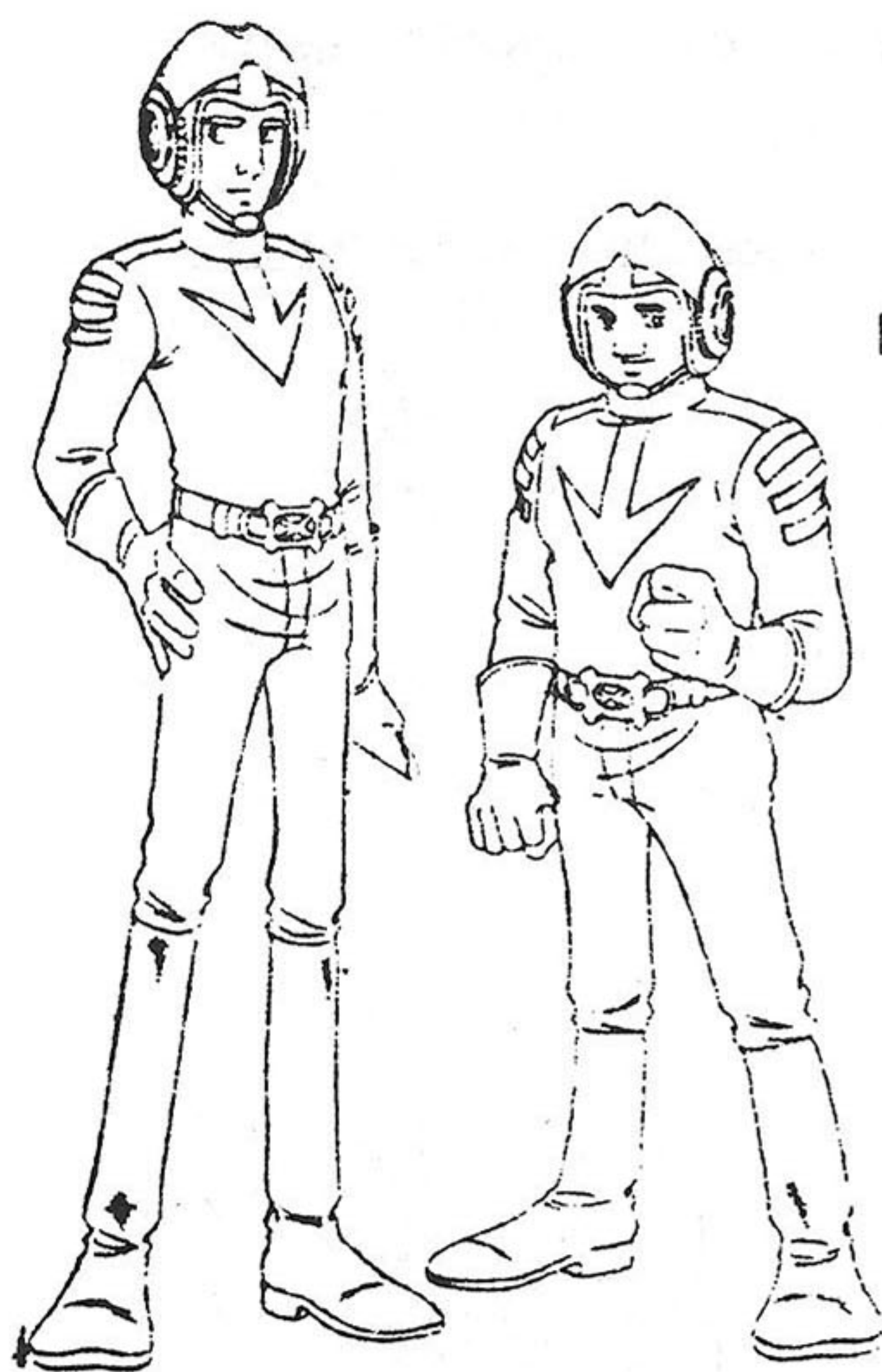
Jirō Shima/Jordie Venture



Mi-Kun/Mimi

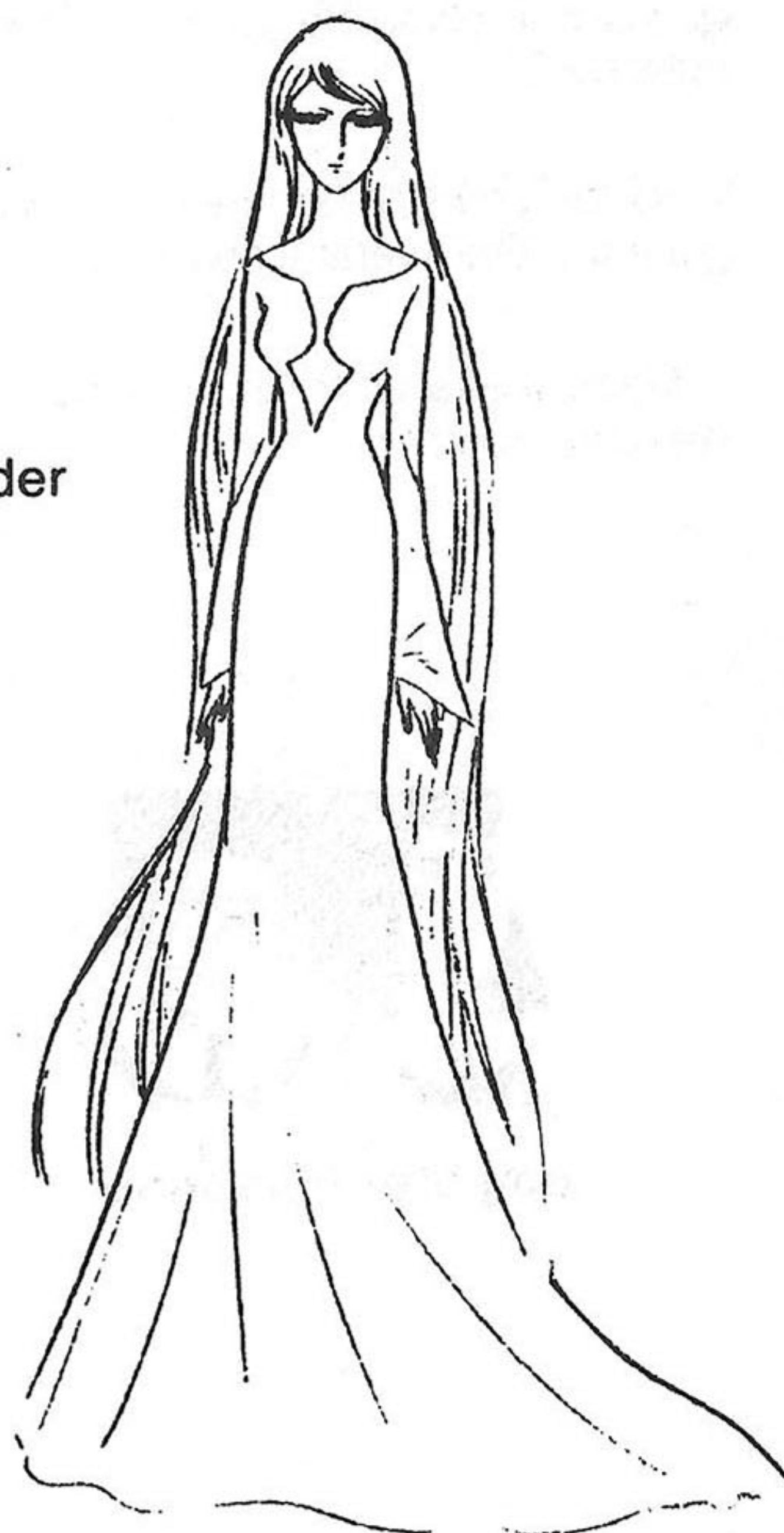


Hyōkurō Tōdō/The Commander



Akira Nemoto/Lance

Wahiko Sugiyama/Kato



Starsha

Mamoru Kodai/Alex Wildstar: Age 28. The older brother of Susumu/Derek and best friend of Sanada/Sandor, he captained Missile Ship 17, the Yukikaze/Paladin, in the Battle of Pluto, and was thought to have been killed by the Gamilas/Gamilons after he refused to retreat. Starsha of Iscandar saved and healed him, the two fell in love, and the rest, as they say, is history...

Starsha: Queen of Iscandar, she became the last living Iscandarian when her younger sister died. A magical being, seemingly just this side of being a goddess, Starsha longs for universal peace and so offered Earth the Cosmo Cleaner D/Cosmo DNA. She saved the life of Mamoru Kodai/Alex Wildstar and they fell in love...a new beginning for life on Iscandar.

Akira Nemoto/Lance: A commando, sent along with Kodai/Wildstar to destroy the Reflex Gun on Pluto. His specialties are in Special Construction and land-based combat. He is killed when he steps on the "electric floor" which was part of the intruder defense system on Pluto.

Wahiko Sugiyama/Kato: Kato is also a commando, sent to Pluto. He is killed by a Gamilon who discovers the Yamato personnel sabotaging the Reflex Gun.

Hyōkurō Tōdō/The Commander: Director/Commander of the Earth Defense Force, he's also a good friend of Okita/Avatar.

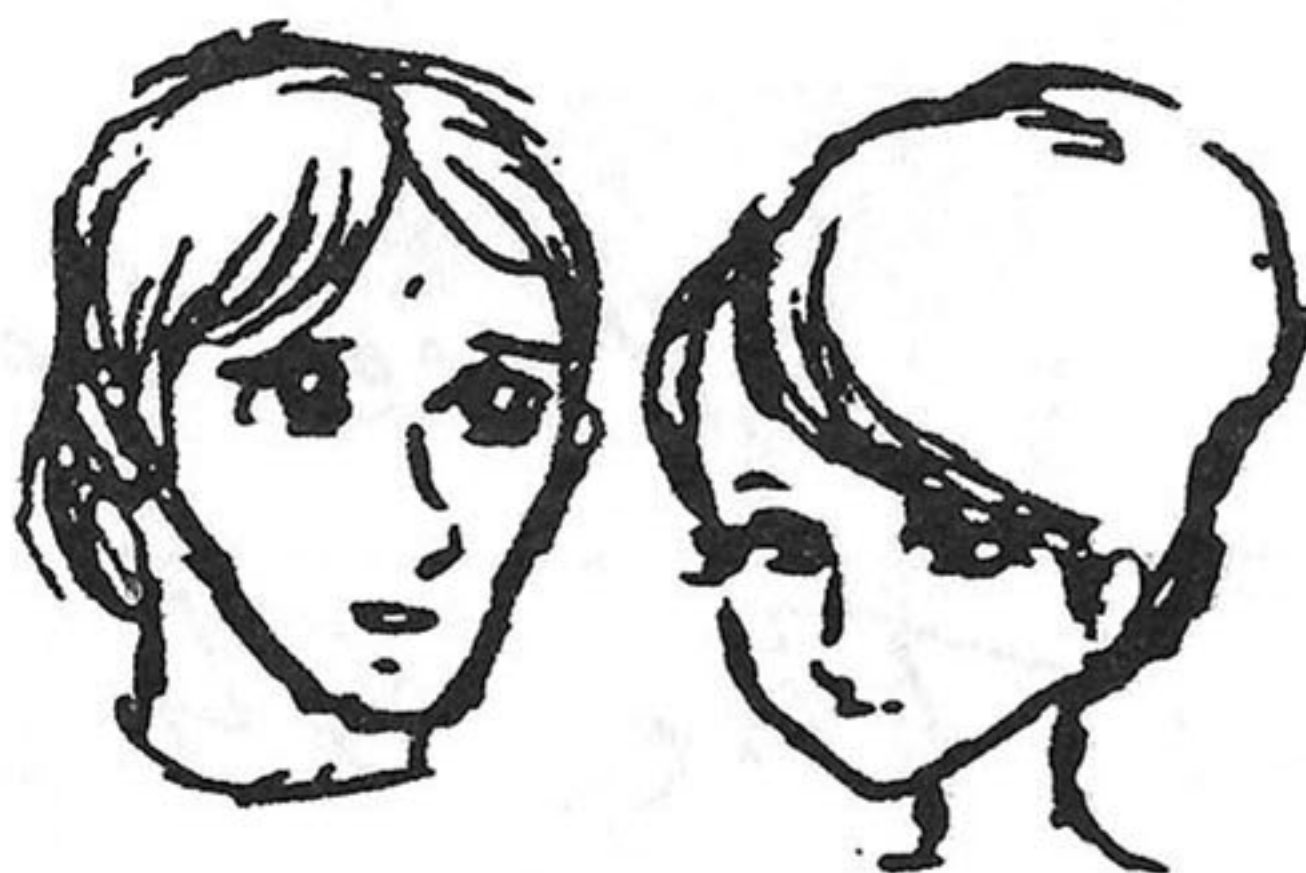
Mi-Kun (male)/Mimi (female): A beat-up tiger-striped cat who guards Dr. Sado/Sane's sake supplies on Earth, he's all the family the doctor has. Judging from the band-aid decorating his underside, the cat might've been a patient the night Sado/Sane decided to try a dull spoon instead of a scalpel...

Jirō Shima/Jordie Venture: The obnoxious kid brother of Daisuke/Mark, he wants nothing more than to grow up to be just like his big brother. He spends his time building Yamato models, bragging about his brother, and annoying everyone.

Aiko Tokugawa/Cathleen Orion: Daughter of Hikoshichi and Kikuko Tokugawa (no names given in *Star Blazers*), her grandpa is Yamato's Chief Engineer Hikozaemon Tokugawa/Orion, who loves her more than anyone else on Earth.



Aiko Tokugawa/Cathleen Orion



Hikoshichi and Kikuko Tokugawa/Orion's son and his wife

Sasha/Astra: Starsha's younger sister. She died when her rocket crashed on Mars after being damaged in an attack by a Gamilas/Gamilon patrol. The message capsule Starsha had given her to deliver to Earth, which contained plans for the Wave Motion Engine and the offer of the Cosmo Cleaner D/Cosmo DNA, reached its destination in the hands of Kodai/Wildstar and Shima/Venture, after they buried her on Mars.

Humphrey Bogart: Humphrey Bogart? That's right! We realize he's not a part of Yamato's crew, or even from their century, but, in episode 2 (Yamato 1 only), he does a nice thing and salutes the commander of the Battleship Yamato as the ship goes down. Granted, he's not *really* Bogart, but there's an interesting likeness...

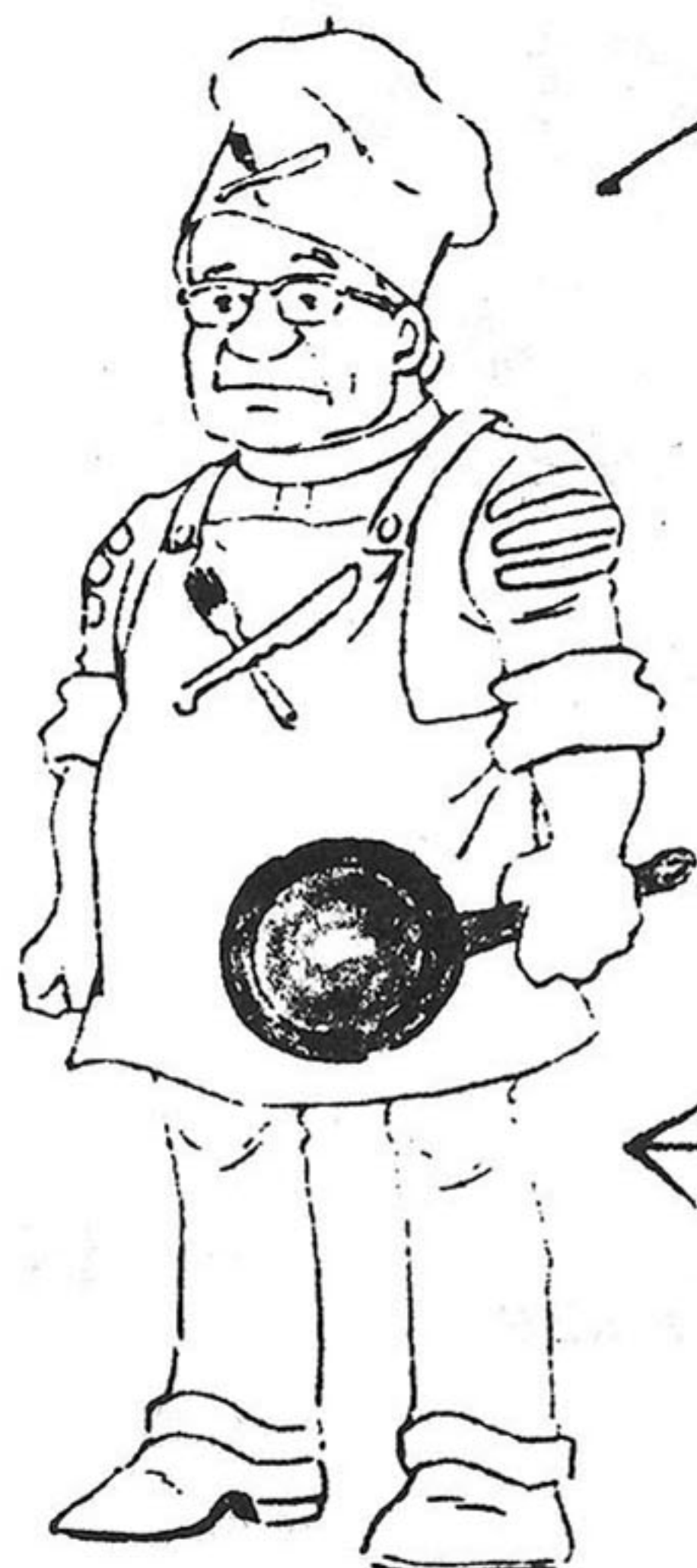


Humphrey Bogart

Sasha/Astra



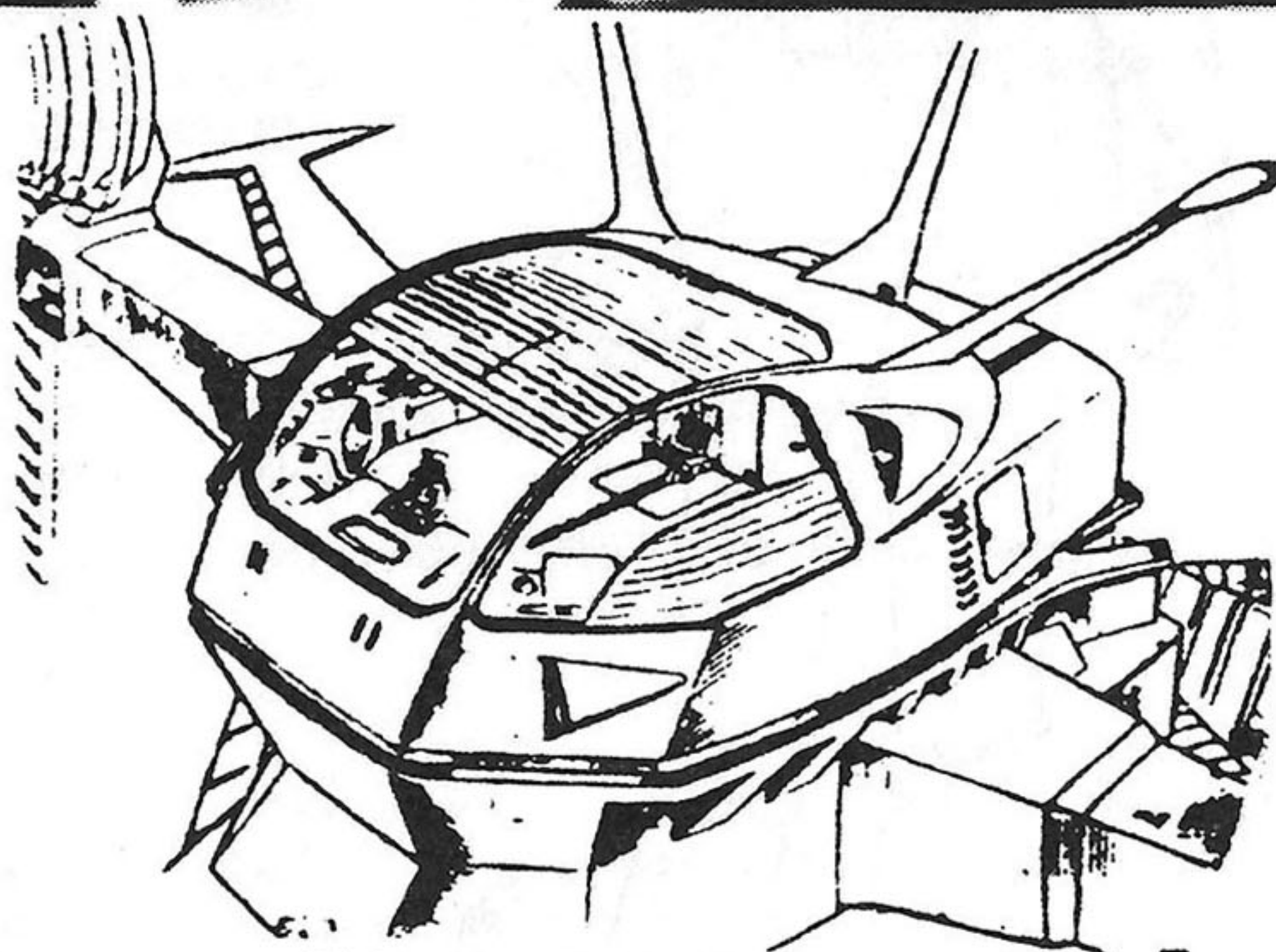
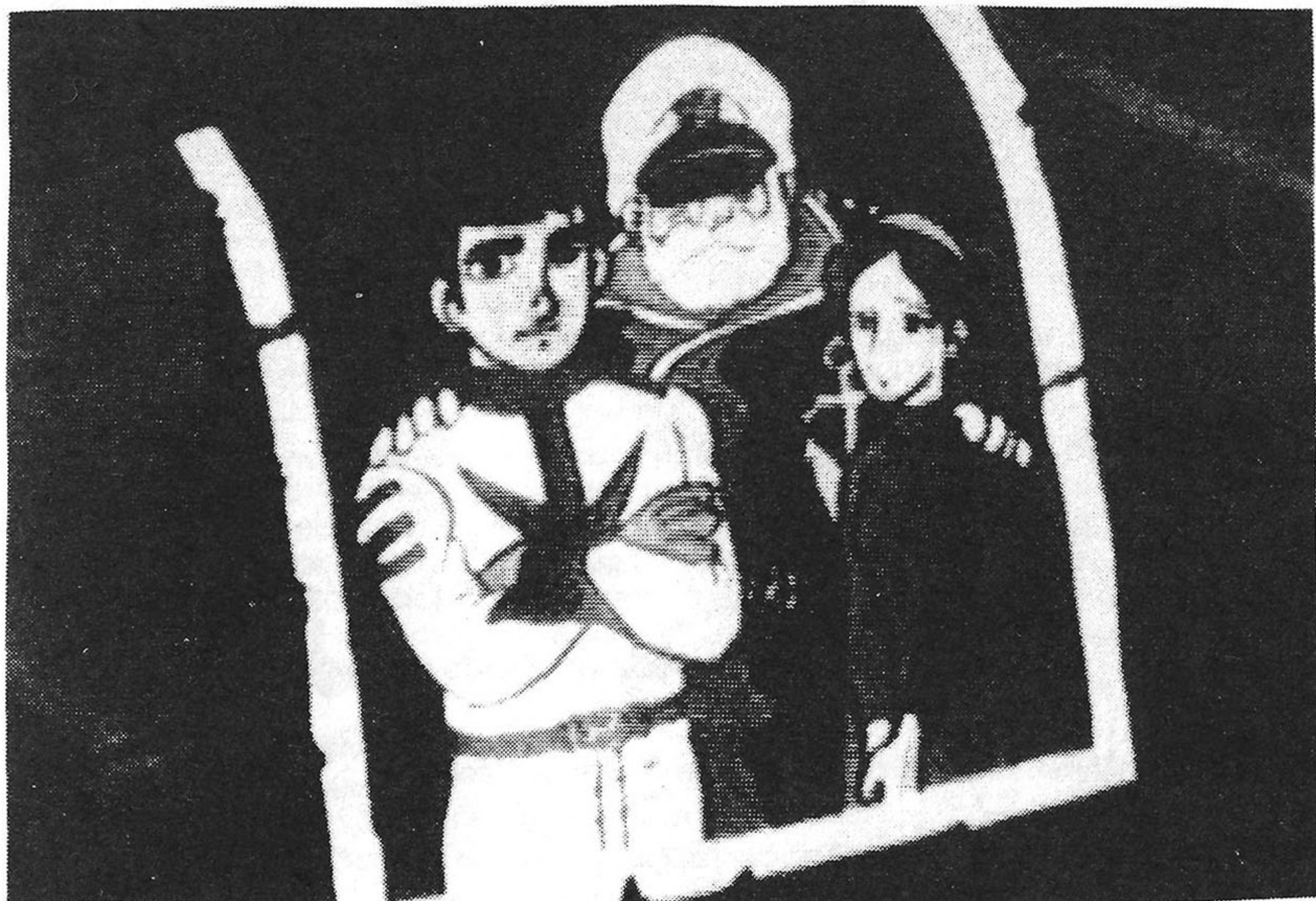
Hey!
What about me?!



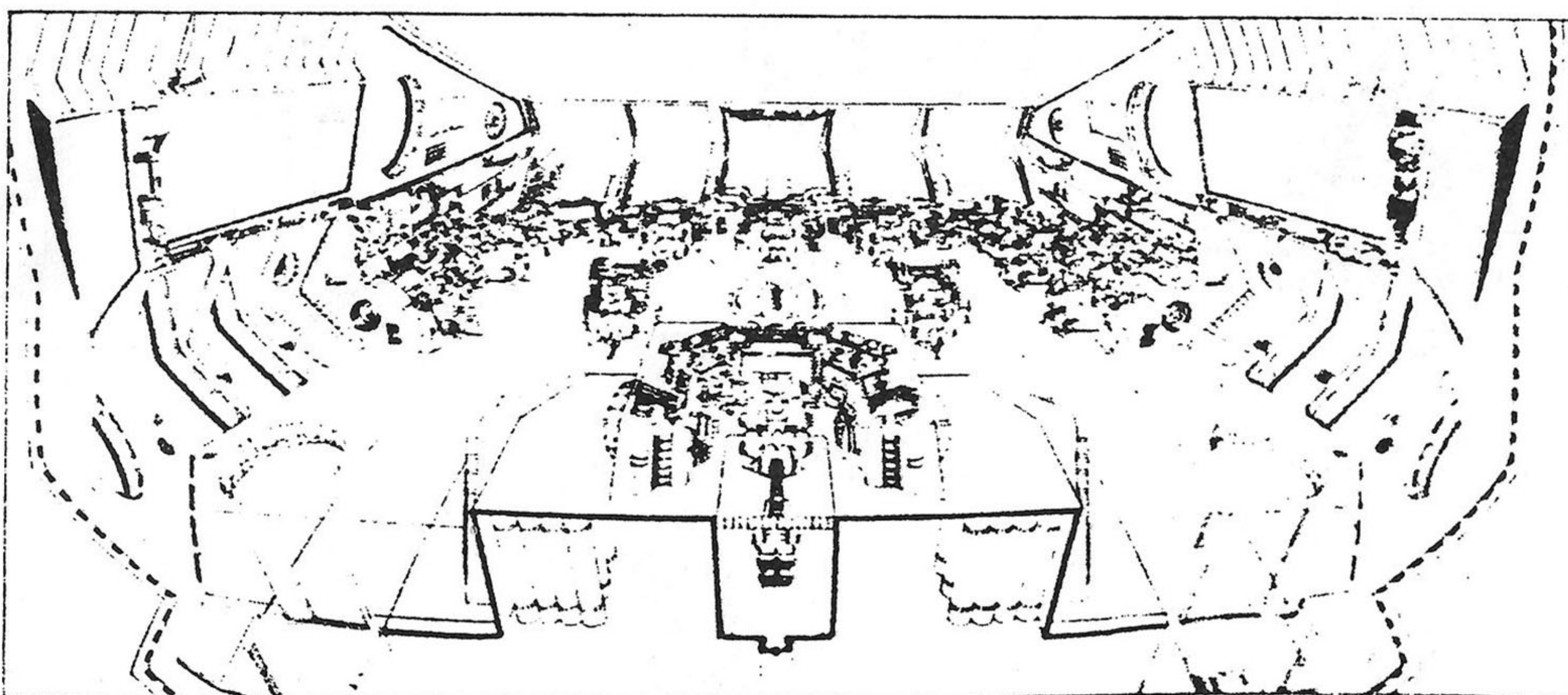
Sorry!

Here he is...

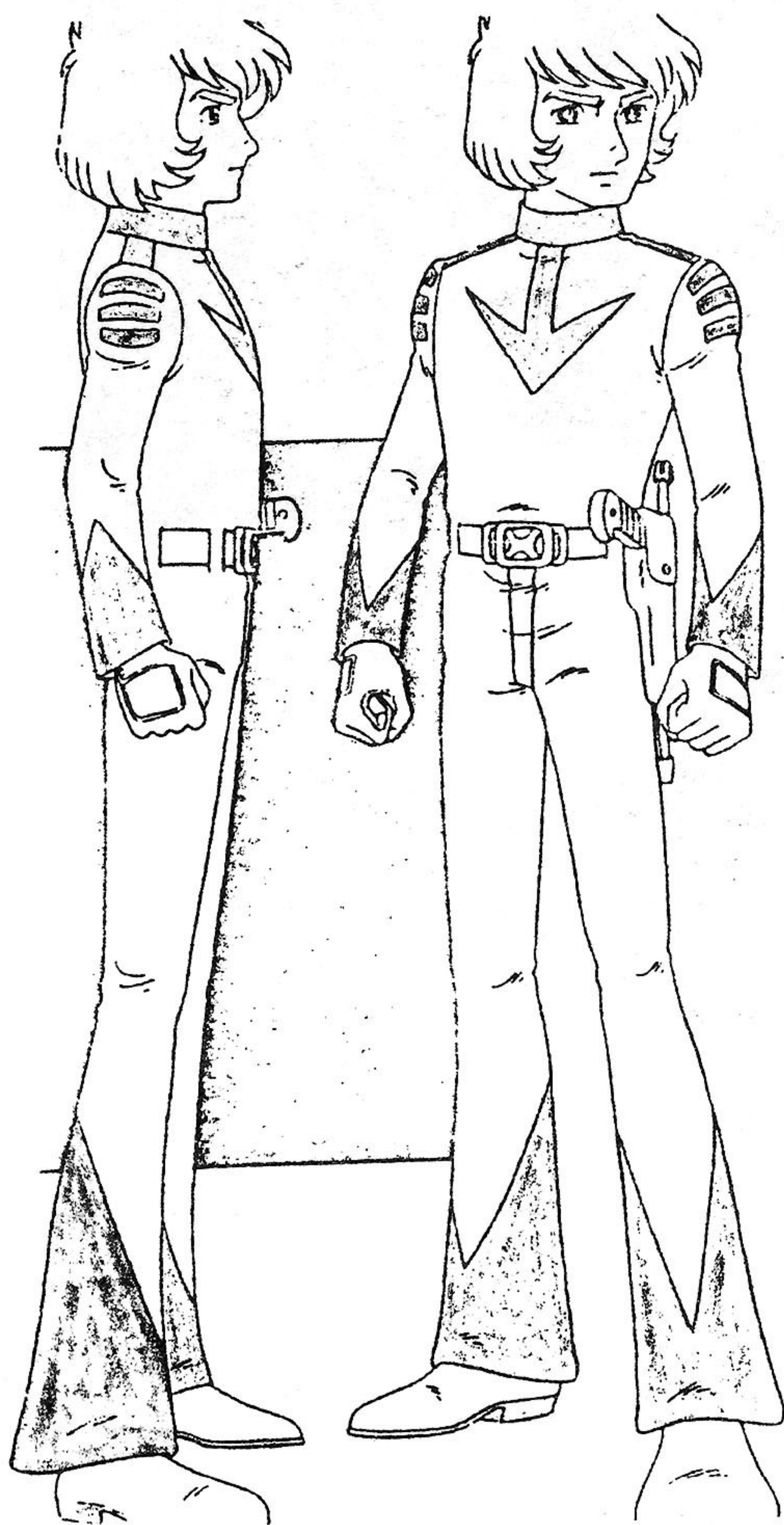
← The Ship's Cook!



Okita/Avatar's Room



Yamato Bridge



Clothes Make the Man

The Star Force Uniform and the Understanding Thereof

Everyone recognizes the Star Force uniform pictured on the opposite page, but not all of you may understand all of the color combinations and other little things about it. This is a short article that will attempt to remedy this situation.

To start off, for all of you who sew (or you uniform hopefuls), here's the semi-official hints about this uniform. Everything in the picture is proportioned correctly - no animator goofs here! The colored area of the sleeves are double-pointed, on either side of the arm. The area of the pantleg, however, starts low in front and raises to a point at the back of the leg. The shoes are white, with the sole the same color as the arrow (the exception being Black Tiger pilots who sometimes can be seen wearing brown shoes). As far as we can tell, the shirt is a pull-over, although, this makes one wonder what the collar is made of. And now, here's the official translation of what these colors stand for...

White/Red - Combat Group; includes Gunnery, Commandoes and (occasionally) Fighter Pilots

White/Green - Navigation Group; includes Navigation and Radar

White/Blue - Engineering Group; This consists of Mechanical Engineers, not Engine Room personnel

White/Orange - Engine Group; Here's where the Engine Room guys fit in

Yellow/Black - Living Group and Communications Group; These people take care of living arrangements or communications

Black/Yellow - Black Tigers

Lt. Blue/White - Kitchen Group ⁶

White/Black - Communications and possibly Physics ⁶

White/Yellow - Unknown, possibly Black Tiger support personnel

Blue/Blue-Gray - Torpedo Boat Pilots ⁷

⁶ These eventually disappear and meld into the Yellow/Black Living Group and/or Communications Group

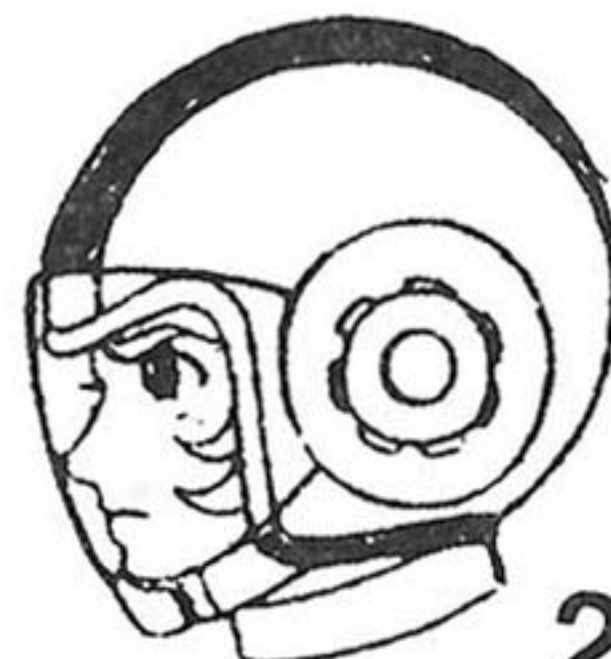
⁷ These show up in Yamato III.

We will go into greater detail about these groups in another issue. Before I finish, I'd like to talk about the collar of the uniform. In all Yamato shows up to Yamato III, the collar is the color of the arrow *only* for group leaders, the rest of the crew have white collars. In Yamato III, *everyone* has a colored collar, but the new crew members also have a white slash mark at the front of the collar. The Star Force belt buckle is not available from anyone at this time, but we're working on this project ourselves and will let you know when they're ready. Also, we have a pretty good Cosmo Gun (Astro Automatic) in the works and we'll let you in on that as well.

In our next issue, we hope to talk about the other major types of uniforms seen in the first season, including the Gamilon uniforms, and the standard (early) Earth uniforms.



Cosmo Gun/Astro Automatic



Don't Bandai This About...

A Talk on Yamato Models

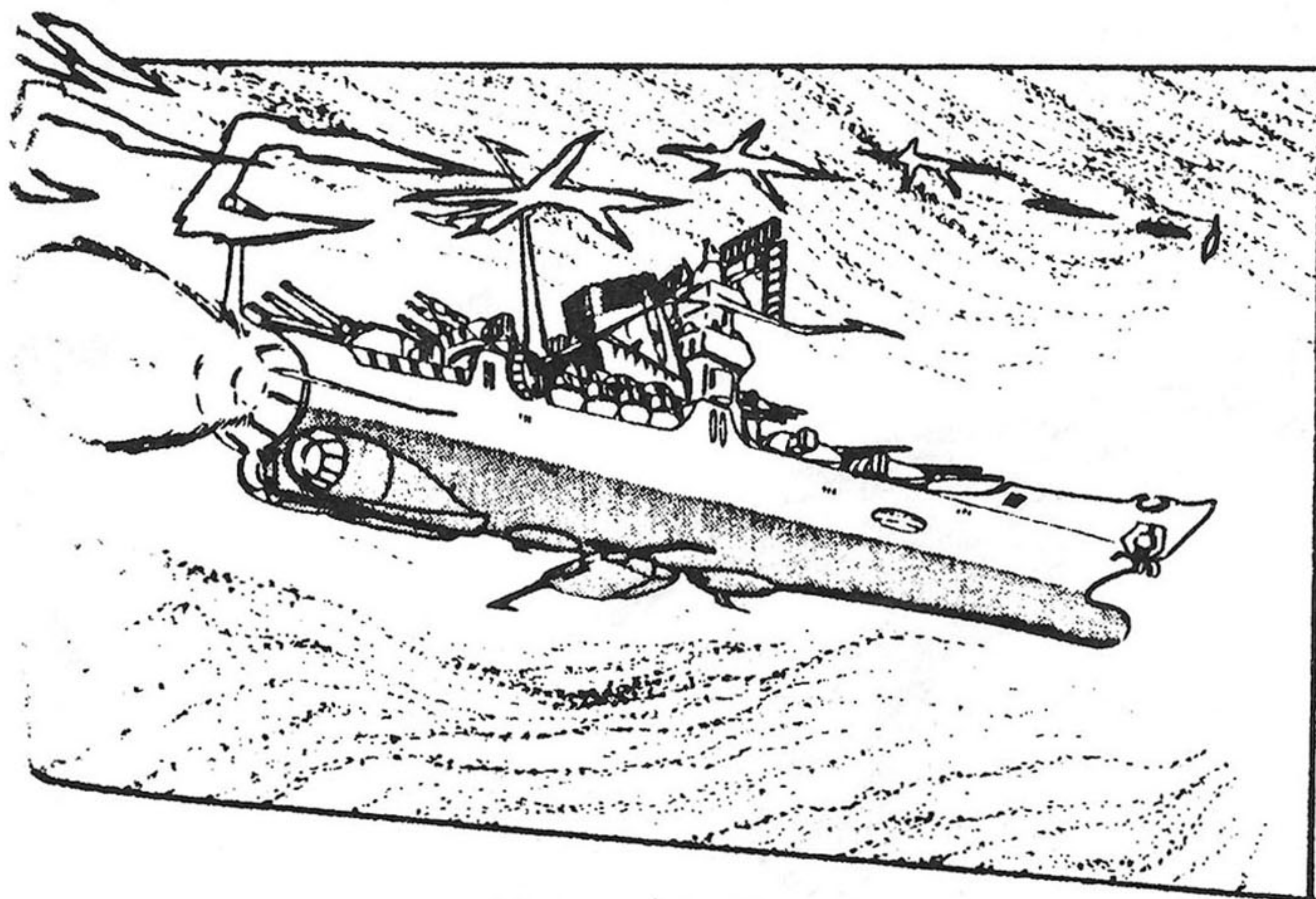
If you're like most Yamato fans - model builders, you probably wonder to yourself; "Why aren't there any kits from the Yamato series floating around out there?" Well, they're out there, you just have to search. What I shall attempt to do in this article, is to fill you in on just what's available, and where. So, here we go...

Sometime in the late 1970's, a Japanese company named Bandai started producing kits from the *Space Cruiser Yamato* series. The line kept growing and growing and, at present, there are fifty-six kits available, with more sure to come after the release of the new movie. These kits are in three distinct types: 1) The 100 yen, 5 inch mechanic scale collection, 2) The 500-700 yen group of kits and 3) All the rest.

The mechanic scale kits (at least the ones I have seen) are generally quite nice. The detailing is some of the best I've seen in a kit of this size and the parts usually fit together pretty well. Granted, there are a few bad kits; M-03, the E.D.F. Battleship, for example, is next to hopeless. All in all, however, these kits are worth the money, they have a good fit, great detail and, with a little time, give wonderful results. The third group consists of the oddball sizes. These are ships that were popular enough to warrant the production of larger kits. These are also pretty good, although the fit sometimes leaves a bit to be desired. This entire line of kits has one major problem - out of the entire fifty-six, only a handful are in scale to one another.

Now I suppose you might be curious about kits of the Yamato itself. Well, as you can see from the model list, (a page or so farther) there are six different versions of the Yamato produced. The first is a mechanic scale version. This is a fairly nice kit but it has a few problems. The upper deck has a poor fit with the hull, and some of the guns look a bit silly. It also has the same problem that *all* of the Yamatos have - the wings. Bandai thought it would be a neat idea if all the Yamatos had slots in the hull to stick the wings in. That's fine - if you like wings. If not, be prepared for some putty and sand work. The next nifty thing Bandai did to their Yamatos (and many other kits as well) was to pre-paint certain parts for you. This, of course, can cause problems for the finished product. Anyway, back to the Yamatos.

The next size (10 inch - 700 yen) was probably the first that Bandai produced. It seems to have been based on the version of the ship that Reiji Matsumoto drew in his original comic strip. The "decorative bit" on the front of the ship is several times its normal size and there are a few other changes as well. To my knowledge, this kit was released three different times. The first (which may have been a preassembled toy) was lighted to some degree and probably the market test. The second release, out of *Arrivederci Yamato's* merchandise flood, had standing backdrop to attach the ship to. The third is a no-frills version. All three came with tacky 1 inch kits of IQ-9, the Cosmo Zero and the Type 100 recon plane.



Matsumoto Yamato

The third Yamato (1500 yen) is probably the best there is. This 15 inch kit is a near-faithful representation of the Yamato. It goes together fairly well, but the pulse lasers are fragile. This kit also happens to be a cheaper way of selling the next Yamato. This kit (2000 yen) is a cutaway model. Using the same exterior as the 1500 yen kit, the left half of the hull neatly pulls away to reveal all the inner secrets of the ship.

The fifth version (3000 yen) is one of the most interesting kits I have ever seen. This is the dreaded "Image Model", a forced perspective kit that, in its 16 inch length, ranges from a height of 5 inches in the front, down to 1 inch in back (not including fins). The biggest problem with *this* kit, as well as the next, is that the connecting dorsal between the hull and the third bridge is an I-beam, hollowed out piece. It will require a large amount of filler and a lot of sanding to achieve the proper shape.

The sixth and Final Yamato (sorry, couldn't resist) is a 22 inch monster. This 3800 yen kit has eluded me thus far, but I have seen enough pictures to comment on it. The two big problems with this kit are that the fins and the third bridge are terribly oversized. This tends to make the entire kit look bad. Also, the price may tend to keep most of us from every buying it.

Well, that's about it for the Yamatos. Now, as a side trip, I'd like to talk about the 1600 yen Andromeda. This kit, amazingly enough, is in scale (1/700) with the 1500 and 2000 yen Yamatos. It has a nice fit, good detail and (gee whiz!) the engine and wave motion guns light up. Although this kit is hard to find, it can be well worth the time and effort to find and build. Now for the big question - "Where do you buy these things?"

Okay. There are four places I know of at present - if you know of any others please let us know. The first is Cosmic Connection. They have a pretty good selection of Yamato kits, with a smattering of kits from other shows. Their service is excellent, and if I were you, I'd keep an eye on them - they promise to be a major source of kits. The next place is Forbidden Planet Bookstore in New York. At this time, they are out of Yamato kits, but if they get new stock, their prices are hard to beat! The third place to contact is Mike Evans. Mike has not only Yamato kits, but a good selection of other Japanimation kits as well. The fourth place to contact is John Green. John buys, sells and trades all kinds of space and SF kits - a mighty handy thing if you're low on cash but have spare kits to trade.

Now that you've got the names, here are the addresses to go with them...

Cosmic Connection

2000 1st Ave
New York, NY 10001

Forbidden Planet Bookstore

130 1st Ave
New York, NY 10001

Mike Evans

2000 1st Ave
New York, NY 10001

John Green

2000 1st Ave
New York, NY 10001

Now, my suggestion is that you wait for all of the catalogs to show up before you order anything - I know what it's like to get that first catalog. You rush right off and order something that you want and, surprise, someone else has it for much less! Also, the list in this issue has also gone out to all four of these businesses, so they should be calling things by the same names as we do.

Good luck in finding the kits you want, and remember - if you know of a place selling these kits that we don't know about, let us know. That way all of our readers can benefit.

Space Cruiser Yamato Model Series

36032 (2) Desslok's Command Cruiser	Y 500
36034 (2) Cosmo Tiger II (Astro Fighter)	Y 600
36035 (2) Zordar's Drednaught	Y 600
36036 (2) Comet Empire Anti-Matter Missile Ship	Y 600
36041 (1) Space Cruiser Yamato	M-01
36042 (2) Cosmo Tiger II (Astro Fighter)	M-02
36043 (2) E.D.F. Battleship	M-03
36044 (2) E.D.F. Battleship "Andromeda"	M-04
36045 (2) Desslok's Command Cruiser	M-05
36046 (2) Zordar's Drednaught	M-06
36047 (2) Comet Empire Twin-Deck Carrier	M-07
36048 (2) Comet Empire Single-Deck Carrier	M-08
36049 (2) Comet Empire Destroyer	M-09
36050 (2) Comet Empire Anti-Matter Missile Ship	M-10
36081 (2) E.D.F. Escort Ship	M-11
36082 (2) E.D.F. Destroyer	M-12
36089 (2) Comet Empire Battleship	M-14
36090 (2) E.D.F. Patrol Cruiser	M-13
36091 (1) Gamilon Destroyer	M-15
36092 (2) E.D.F. Battleship "Andromeda"	Y 1600
36093 (2) E.D.F. Battleship	Y 600
36094 (2) E.D.F. Patrol Cruiser	Y 600
36121 (N) Desslok's Command Carrier	M-16
36122 (N) Dark Nebula Battleship "Pureadesu"	M-17
36123 (N) Gamilon Tri-Deck Carrier	M-18
36124 (N) Desslok's Command Carrier	Y 1000
36125 (1) Avatar's Flagship	M-19
36126 (1) Alex Wildstar's Destroyer "Paladin" (Yukikaze)	M-20
36127 (1) Cosmo Zero (Super Star)	M-21
36128 (2) E.D.F. Cruiser	M-22
36129 (2) E.D.F. Cruiser	Y 600
36130 (2) E.D.F. Carrier	Y 600
36131 (N) Desslok's Command Carrier	Y 600
36132 (1) Cosmo Zero (Super Star)	Y 600
36133 (1) Black Tiger	Y 600
36134 (B) E.D.F. Patrol Ship	Y 600
36135 (B) E.D.F. Unmanned Battleship	Y 600
36142 (B) Space Cruiser Yamato (Matsumoto Version)	Y 700
36143 (B) Space Cruiser Yamato	Y 1500
36144 (B) Space Cruiser Yamato (Image Model)	Y 3000
36145 (B) Space Cruiser Yamato	Y 3800
36146 (B) Dark Nebula Empire Tri-Leg Tank	Y 500
36147 (B) Dark Nebula Empire Patrol Tank	Y 500
36148 (B) Space Cruiser Yamato (With Interior)	Y 2000
36149 (3) Garuman/Gamilon Battleship	Y 600
36150 (3) Desslok's Command Ship	Y 600
36281 (3) Garuman/Gamilon Battle Carrier	Y 600
36282 (3) Desslok's Command Ship	M-23
36283 (3) E.D.F. Cosmo Hound	M-24
36284 (3) Garuman/Gamilon Battleship	M-25
36285 (3) Garuman/Gamilon Battle Carrier	M-26
36286 (3) Garuman/Gamilon Twin Tri-Deck Carrier	M-27
36287 (3) Bolar Commonwealth Battleship "Rajendora"	M-28
36288 (3) Garuman/Gamilon Desslok-Gun Ship	M-29
36289 (3) Garuman/Gamilon Proton Missile Ship	M-30
38678 (2) Space Cruiser Yamato (With Backdrop)	Y 700

- (1) - Space Cruiser Yamato/Space Cruiser Yamato Movie
 (2) - Space Cruiser Yamato 2/Arrivederchi Yamato
 (N) - Space Cruiser Yamato - The New Journey
 (B) - Be Forever Yamato
 (3) - Space Cruiser Yamato III

Note: E.D.F. stands for Earth Defense Fleet

Yamato Record Track Translations

One mission of *Space Fanzine Yamato* is to help people read Japanese, or at least be able to tell what it is they're listening to...

In this, Part One of a multi-part series, we give you the translations of the Soundtracks, Symphonic Suites and Background Music Albums. Part Two will cover Drama Records, and Part Three will be a catch-all for those records that don't fit in the previous categories, such as Choral Suites, Guitar Rhapsodys and other things.

The following translations are as accurate as can be - checked by two people, three dictionaries and a standardizing check so that one song doesn't have three or four titles. Also, keep an eye on the New Products section for new records. These will be translated as soon as we can get ahold of them.

Please don't write and ask for advance copies of translations. It would cost us too much money, and would totally destroy one of the reasons for the fanzines existence.

CQ 7001 Symphonic Suite Yamato Stereophonic Soundtrack ¥ 2300

SIDE A

1. (5:22) Overture
2. (4:27) The Birth
3. (1:39) Sashia
4. (2:40) Trial
5. (2:56) Take Off
6. (2:10) Reminiscence

SIDE B

1. (4:27) Scarlet Scarf
2. (4:36) Decisive Battle
 - Challenge
 - Sally
 - Victory
3. (3:32) Iscandar
4. (3:16) Recollection
5. (5:09) Hope For Tomorrow
 - Dream
 - Romance
 - Adventure
6. (3:16) Starsha



This is the record most fans start out with. It has a good mix of symphonic arrangements and background music. Side B - Track 1 *Scarlet Scarf*, is a very exciting arrangement of the normally melancholy end theme from the first season of Yamato. If you can buy no other Yamato records, at least try for this one.

Contains music from the first season of *Space Cruiser Yamato*.

Record contains 8 page insert - track descriptions and pictures.

CQ 7011 Arrivederchi Yamato
Stereophonic Sountrack ¥ 2300



SIDE A

1. (5:58) Overture
2. (4:37) White Comet
3. (2:36) Andromeda
4. (3:33) Hero's Hill
5. (3:38) Theresa Forever
6. (2:58) I Remember You

SIDE B

1. Desslar
(2:31) - Attacking
(4:10) - Loneliness
(3:01) - The Rival
2. (2:38) Gatlantis
3. (3:18) Great Love
4. (4:10) From Yamato With Love

This is a straight symphonic arrangement. Side A - Track 2, *White Comet*, is good for blowing down walls or waking neighbors in the middle of the night. Desslar's song, *The Rival*, is very nice. This record is certainly worth the money.

Contains music from the movie *Arrivederchi Yamato* and the series *Yamato 2*.

Record includes 4 page insert - track descriptions with nice pictures.

CQ 7029 Yamato - The New Journey
Stereophonic Soundtrack ¥ 2300



SIDE A

1. (6:38) Yamato New Journey
2. (2:39) Wandering Iscandar - Mamoru (Alex) and Starsha
3. (2:46) New Cosmo Tigers
4. (3:05) Yamato Meditation
5. (1:30) March of the Underwear
6. (3:40) Three Emotions of Desslar - Lonliness, Love, Agony
7. (3:39) Various Emotions of Desslar - Guitar Solo

SIDE B

1. (4:26) Dark Nebula Empire - - Autoplanet Goruba
2. (3:54) Farewell - Loving Person
3. (3:12) Great Battle - Goruba, Desslar, Yamato
4. (4:04) To the Daughter that I Love
5. (7:37) At the End - Guitar Solo

SONGS:

- A - 1; Yamato!! New Journey - Isao Sasaki
B - 4; Sasha My Love - Chiyoko Shimakura

This is a nice soundtrack, but not outstanding. It's worth buying if you've seen the movie or really like the song *Yamato!! New Journey*.

Contains music from the T.V. feature *Yamato - The New Journey*.

Record contains 4 page insert - track translations, pictures and map

CQ 7051 Be Forever Yamato - Volume 1
Stereophonic Soundtrack Y 2300



SIDE A

1. (2:31) New Space
2. (1:56) Yamato Cruises in the Unknown Space
3. (3:44) Nuclear Bomb
4. (3:11) Two Who Love Each Other
5. (2:33) Wounded Soldiers
6. (2:32) The Earth Held Prisoner
7. (2:45) Farewell

SIDE B

1. (4:12) Dark Nebula Empire
2. (7:17) Sasha (Mio)
(3:00) - Encounter
(2:06) - Happiness
(2:11) - Farewell
3. (3:00) Left Behind
4. (3:46) Black Galaxy
5. (2:38) Second Lieutenant Kihman

1980 saw the release of a new Yamato movie. There were many books published, as well as a 2 part Soundtrack and a 3 record Dialogue Album. The movie itself was over 2½ hours long. The music is very nice but rather meaningless if you haven't seen the movie. *Second Lieutenant Kihman* (Side B - Track 5) is the original name given to Second Lt. Arufon of the Dark Nebula Empire. (This record was released before the movie - Ed.)

Contains music from the movie *Be Forever Yamato*.

Record contains 4 page insert - plot description, track description and pictures.

CQ 7052 Be Forever Yamato - Volume 2
Stereophonic Soundtrack Y 2300



SIDE A

1. (8:33) Be Forever Yamato - Dedicated to Sasha (Mio)
2. (3:48) Battle of Earth's Rebellion
3. (2:05) Sad Love
4. (3:37) New Space II (Double Galaxy)
5. (2:14) Two Who Believe In Each Other

SIDE B

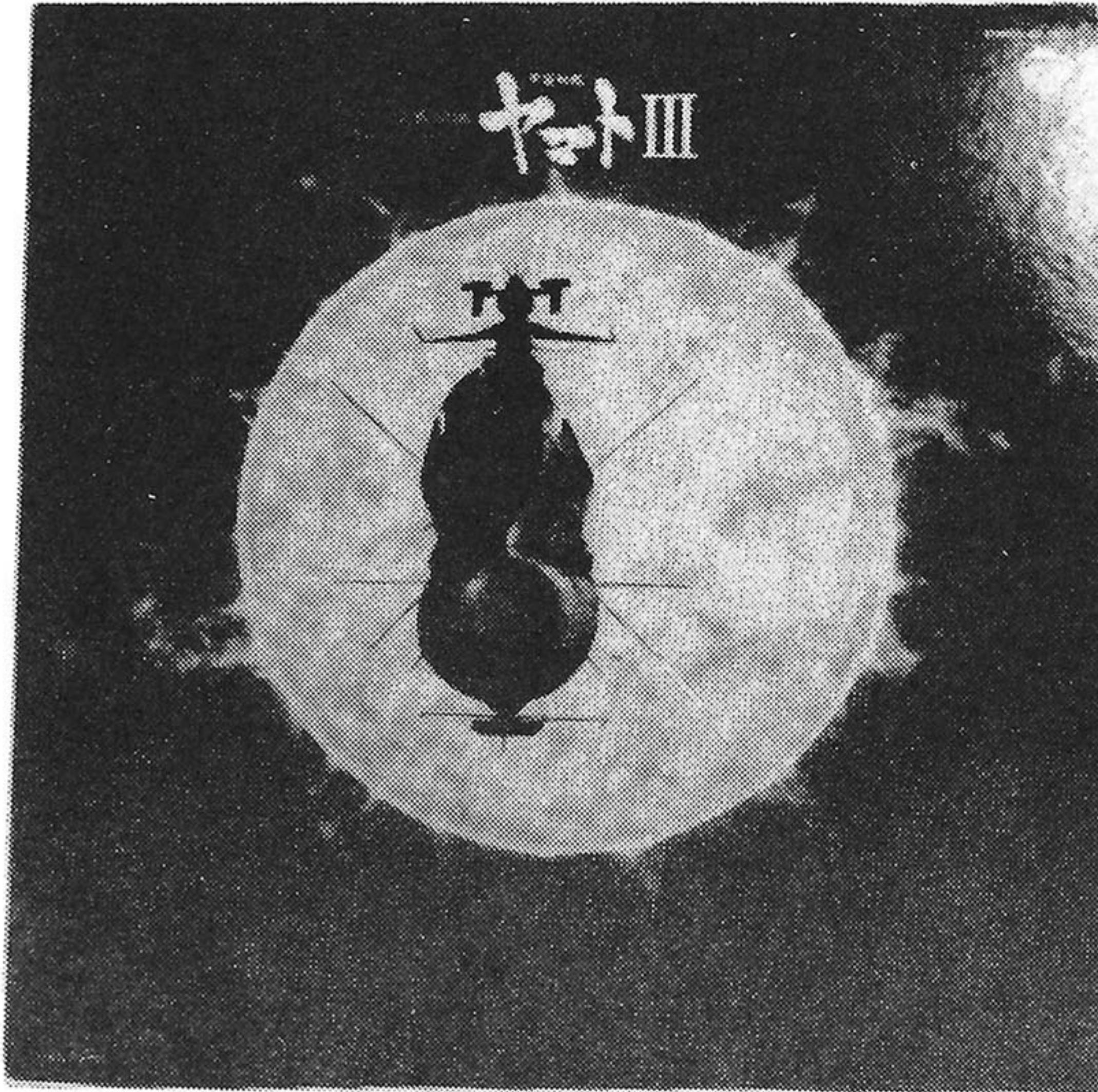
1. (7:28) Collapse of the Mother-Planet (Dezariam)
2. (2:40) Mio's March
3. (7:47) Decisive Battle
4. (4:14) Birth of a New Galaxy

There's not much to add on this except that I feel that too much space on both records is taken up by *Sasha's Song/Mio's March* (Vol. 1, Side B-Track 2 and Vol. 2, Side A-Track 3/Side B-Track 2). It's nice to have variations, but a total of *twelve minutes*?

Contains music from the movie *Be Forever Yamato*.

Record contains 4 page insert - plot description, track description and pictures.

CX 7015 Symphonic Suite Yamato III
Stereophonic Soundtrack ¥ 2500



SIDE A

1. (6:12) The Sun - Symphony of the Sun
2. (2:05) Theme of Yamato's New Crew Members
3. (2:03) Garuman - Gamilas
4. (4:23) Love
5. (2:10) The 18th Fleet
6. (3:37) Bolar Commonwealth

SIDE B

1. (2:40) Planet Shalbert
2. (7:52) Desslar's Palace
3. (2:57) Queen Luda's Theme
4. (2:17) Queen Luda's Love
5. (2:35) Battle of Garuman - Gamilas
6. (2:18) Bolar Commonwealth (Guitar Solo)

The third T.V. series (Yamato III) has some of the most powerful music so far - hopefully it won't be changed when it's transferred to Star Blazers III. The opening suite is a very nice condensation of all 25 episodes. Very much worth buying.

Contains music from the series *Yamato III*.

Record includes 4 page insert - track descriptions and pictures.

CX 7008 Space Cruiser Yamato BGM - Part 1
Monophonic Background Music Y 2500



SIDE A

- | | | | |
|-----|----|--------|---|
| I | 1. | (1:20) | Space Battleship Yamato - Opening Theme |
| II | 1. | (1:52) | Unlimited Expanse of Space |
| | 2. | (1:18) | Yamato Sleeps in the Setting Sun |
| | 3. | (2:16) | Yamato Launches from Earth |
| III | 1. | (1:30) | Enter Desslar |
| | 2. | (1:00) | Iscandarian Woman |
| | 3. | (1:27) | Sadness |
| | 4. | (1:04) | Sally of the Enemy Spaceships |
| IV | 1. | (1:21) | Formation of the Fleet |
| | 2. | (2:45) | Black Tigers |
| V | 1. | (1:06) | Search Ship |
| | 2. | (0:47) | Romance |
| | 3. | (0:46) | Shocking Scarf |
| | 4. | (0:56) | Scarf of Sadness |
| | 5. | (0:57) | Yamato's Bolero |
| | 6. | (1:27) | Yamato Big River Theme |

SIDE B

- | | | | |
|-----|----|---------|---------------------------------------|
| I | 1. | (2:48) | Crossing the Beautiful Ocean |
| | 2. | (1:21) | Silence of Space |
| | 3. | (1:03) | Prarie |
| | 4. | (0:42) | Empty Town |
| II | 1. | (1:02) | Suspense A |
| | 2. | ((0:48) | Suspense B |
| | 3. | (1:03) | The Search Ship Takes Off |
| | 4. | (1:04) | Original Yamato Theme |
| III | 1. | (1:43) | Sorrow of Yamato |
| | 2. | (1:58) | Formation of the Spacecraft Carriers |
| | 3. | (1:10) | In a Bind |
| | 4. | (0:45) | Warp |
| | 5. | (1:30) | Yamato in Trouble |
| IV | 1. | (1-5) | Ending Music 0:13/0:11/0:14/0:12/0:35 |
| V | 1. | (1:15) | March of Yamato's Crew |
| VI | 1. | (1:15) | Scarlet Scarf - Ending Theme |

This record is like a capsule version of the whole series. Sadly, it's in monophonic instead of stereo, but it's still fun. The *Ending Music* (Side 2, Track IV) is all the pre-commercial tags used in the show. *Yamato Sleeps in the Setting Sun* (Side 1, Track II, Part 2) is very moving.

Contains background music from the first series of *Space Cruiser Yamato*.

Record contains 4 page insert - track descriptions with numerous pictures.

CX 7035 Space Cruiser Yamato BGM - Part 2

Stereophonic Background Music Y 2500

SIDE A

Space

1. (1:02) Tranquil Silence of Space
2. (1:45) Mysteries of Space
3. (1:40) Iscandar
4. (0:59) The Universe Spreading to Infinity

Yamato

1. (1:24) Yamato's Theme
2. (1:26) Yamato Awakes!!
3. (1:10) Brave Yamato
4. (1:07) Yamato's Battle
5. (0:57) Wounded Yamato
6. (0:40) Rise Up, Yamato!!

Dessler

1. (1:16) Desslar's Bolero
2. (1:40) Meditation
3. (2:33) Desslar's Tactics
4. (1:45) Complications
5. (1:18) Imprisoned

The Rival

1. (3:00) The Rival I
2. (1:25) Kodai and Desslar's Friendship
3. (1:24) The Rival II
4. (2:06) Remembrance



SIDE B

White Comet

1. (1:50) Space's Menace
2. (0:45) Appearance and Attack
3. (1:06) Sally of the Comet Empire's Fleet
4. (1:47) Battle Theme
5. (0:35) Comet Empire Emperor Zordar

Love

1. (1:52) Great Love
2. (1:29) Reunion
3. (1:00) Thoughts - Toward the Stars
4. (0:46) Tears of Love
5. (1:55) Melody of Love

Ships

1. (1:30) Andromeda
2. (1:28) Yamato Opening Theme
3. (2:01) Reunion with Yamato

Battles

1. (3:18) Bridges and commercial tags

Teresa

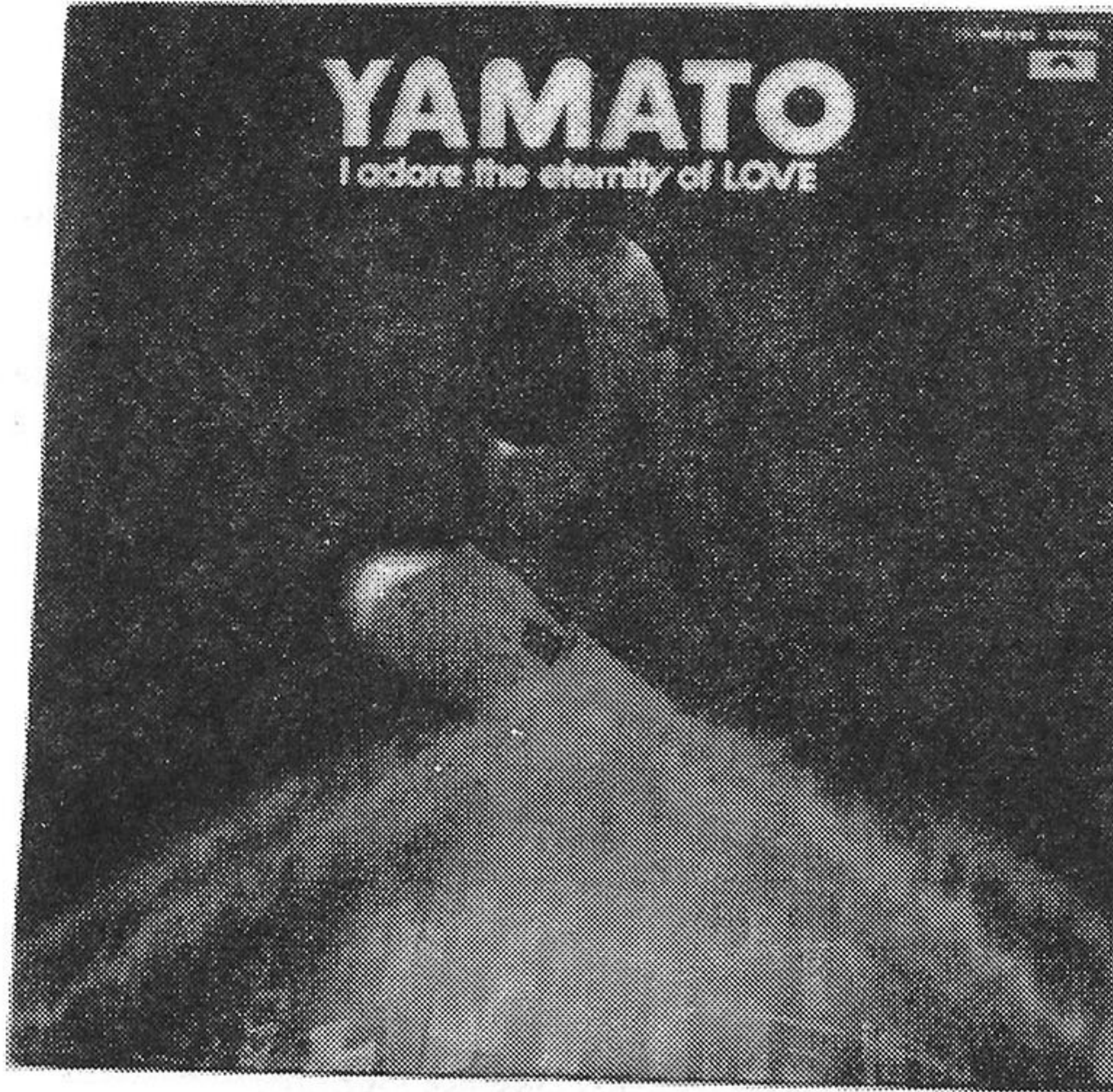
1. (1:15) Teresa's Theme
2. (0:40) Mystery of Planet Telezart
3. (2:21) Teresa's Love Theme
(1:50) Scarlet Scarf

BGM 2 is put together in a different way, with tracks arranged by subject (ex. a whole section on Yamato), instead of being spread out through the entire record. I personally prefer this way because it's easier to find your favorite music.

Contains background music from *Yamato 2*.

Record contains 4 page insert - track descriptions and pictures.

MR 3126 Yamato - I Adore the Eternity of Love
Stereophonic "Disco" Rearrangements ¥ 2500



SIDE A

1. (4:30) Space Battleship Yamato Main Theme
2. (4:05) White Comet
3. (3:52) Scarlet Scarf
4. (4:08) Iscandar
5. (2:19) Teresa's Sigh
6. (2:38) I Remember You

SIDE B

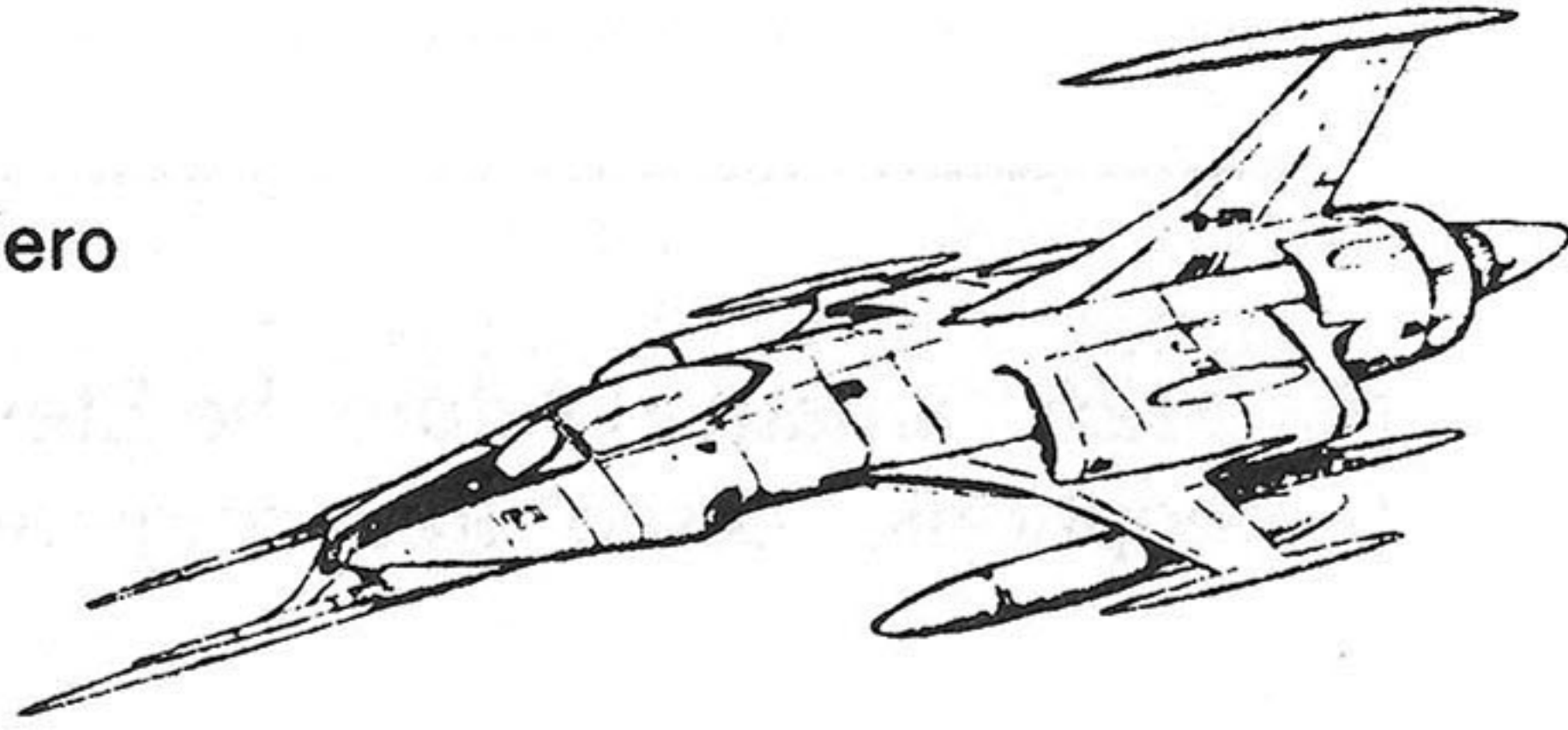
1. (3:37) Andromeda
2. (3:04) Attack Theme
3. (4:27) The Rival
4. (3:53) Desslar's Theme
5. (3:30) The Last of Yuki
6. (3:58) Great Love

This record is produced by Polydor of Japan, *not* Nippon Columbia. Produced by Nishizaki, composed by Miyagawa, it's a jazz, or disco version of the music from *Yamato 1* and *2*. It (as a comparison) is sort of like Meco's *Star Wars*. The reason it's listed in this section is that Side A - Tracks 1 and 2, and Side B - Track 2 show up in the second season of *Yamato* and *Star Blazers*. Warning!! - This may be somewhat hard to find.

Contains "disco" arrangements of music from *Yamato 1* and *2*.

Record contains a color poster and a film clip.

Cosmo Zero



On the following pages are the opening and ending songs to *Space Cruiser Yamato* - first series. There are three versions of each; the Japanese in English syllable form, a translation of the song, and an English version that, while not taken from the Japanese, uses the same music. For those of you who are unaware, the opening music is the same in *Yamato* as it is in *Star Blazers*. The end music, *Scarlet Scarf*, is most prominent in *Star Blazers* - episode 10.

Now, a brief discussion on Japanese pronunciation - the vowels are pronounced as follows; a - ah, e - ay, i - ee, o - oh, and u - ooh. Also, r and l are interchangeable and v is occasionally substituted for b.

We will be bringing you more song translations as we go on, so keep an eye out for them.

Uchu Senkan Yamato

Lyrics: Yu Aku

Composer: Hiroshi Miyagawa

Ōaraba Chikyu yo, Tabidatsu fune wa
Uchu Senkan Yamato
Uchu no kanata Isukandaru e
Unmei seoi ima tobi tatsu
Kanarazu koko e kaette kuru to
Te o furu hito ni egao de kotae
Ginga o hanare Isukandaru e
Harubaru no zomu
Uchu Senkan Yamato

Saraba Chikyu yo, Aisuru hito yo
Uchu Senkan Yamato
Chikyu o suku shimei o obite
Tatakau otoko, Moeru roman
Dare ka ga kore o yarane banaranu
Kitai no hito ga oretachi naraba
Ginga o hanare Isukandaru e
Harubaru no zomu
Uchu Senkan Yamato

Space Battleship Yamato

Farewell, Earth! The ship we're travelling in is
Space Battleship Yamato
Through space toward far-off Iscandar
Fate on our shoulders, now we begin the journey
"Surely we will return",
We cheerfully answer the people waving their hands
Far from our galaxy, going to Iscandar
We go to great distance
Space Battleship Yamato

Farewell to Earth and the people we love
Space Battleship Yamato
Carrying out our mission to rescue Earth
Fighting men, burning romance
If we don't do it, someone must
We're the ones expected to do it
Far from our galaxy, going to Iscandar
We go a great distance
Space Battleship Yamato

Space Cruiser Yamato

Original English Lyrics by Donald P. Berger

It is time to go, we know
From the Earth that we love so
Man the cruiser which is called "Yamato"
Speeding onward toward the light
For the shores of Iscandar
We will save Earth by our might
And make the future bright
We'll return another day
Oh we cannot stay away
From the friends we left behind
From the race of humankind
Leaving now on the Milky Way
Marching on toward Iscandar
Save the Earth from each dreaded foe
Men of Space Cruiser Yamato

It is time to go, we know
From the Earth that we love so
Man the cruiser which is called "Yamato"
Flying in the stars above
Fighting for the Earth we love
Speeding onward, roaring by
We will return by and by
But for now, we must remain
We must fight, endure the pain
For the hopes of those we love
Are with Earth, as we fly above
Leaving now the Milky Way
Marching on toward Iscandar
Save the Earth from each dreaded foe
Men of Space Cruiser Yamato

Makkana Sukafu

Lyrics: Yu Aku
Composer: Hiroshi Miyagawa

Ano ko ga futte ita Makkana Sukafu
Dare no tame da to omotte iru ka
Dare no tame demo ii ja nai ka
Minna sono ki de ireba ii
Tabidatsu otoko no mune ni wa
Roman no kakera ga hoshii no sa
La la la la la la
La la la la la la
La la la Makkana Sukafu

Kanarazu kaeru kara Makkana Sukafu
Kitto sono hi mo mukaete okure
Ima wa harubaru uchu no hate
Yume o miru no mo hoshi no naka
Tabisuru otoko no hitomi wa
Roman o itsudemo utsushitai
La la la la la la
La la la la la la
La la la Makkana Sukafu



Scarlet Scarf

That girl was waving a scarlet scarf
Who do you think it was for?
Whoever it was, it doesn't matter
Let each think it was for him
The hearts of men beginning a journey
Want a piece of romance
La la la la la la
La la la la la la
La la la Scarlet Scarf

I'm surely coming back, so Scarlet Scarf
Please welcome me on that day too
Now far away in a far corner of space
I dream among the stars
The eyes of men who travel
Want reflections of romance
La la la la la la
La la la la la la
La la la Scarlet Scarf

Bright Red Scarf

As written by Donald P. Berger

See the girl, she's waving to you
The scarf, so bright and red
As you race into the blue
She is waving, waving to you
As you travel on your way
And night turns into day
You will carry in your heart
Memories of the bright red scarf
Romance is yours, as you travel out among the stars
Romance is yours, as you speed along to distant Mars.
La la la la la la
La la la la la la
Just keep it near your heart - the bright red scarf.



You'll return, don't have any fears
So sing a happy tune
As the months turn into years
She'll be waiting, waiting for you
You will find your hopes and your dreams
Your plans and all your schemes
You will see, as you depart
Her eyes and bright red scarf
So have your dreams, as you fly on to the end of space
The bright moonbeams will lighten up a lovely face
La la la la la la
La la la la la la
Remember while apart - the bright red scarf

What the heck's a Roman Album?

A Voluminous Study of Yamato Books

A scant handful of articles (STARLOG, QUESTAR), a smattering of ads in trade magazines (TELEVISION AND RADIO AGE, VARIETY), bare acknowledgements of its existence in books documenting American T.V. programs (TELEVISION 1970-1980, TOTAL TELEVISION)... Media coverage of *Star Blazers* has been woefully small. With bits of information so few and far between, how can a fan find out more?

To date, no books on *Star Blazers* have been published in English. But a goldmine awaits in Japan, where a *Space Battleship Yamato* book or magazine can be found on just about every bookseller's shelves!

Some of these publications have slowly made their way to Japanese-American bookstores in the States, along with books on other Japanese comics and animated series. All are written in Japanese, but for those who aren't maniacal enough to try to decipher the language, the pictures are nice to ogle... For folks not familiar with Japanese books, here's an explanation of some of the main types that are available:

ROMAN ALBUMS - Printed by Tokuma Shoten, these magazine-sized softcovers contain anywhere from 80 to 200 pages apiece. Each of the 55 printed to date focus on a different animated series, and sport plenty of color photo pages and black-and-white character and mechanical designs, along with other nifty things like song lyrics and fold-out posters. Two of the latest Roman Albums, #53 and #54, are Yamato Perfect Manuals, overviews of all the Yamato series and movies. (See the review of Perfect Manual 1 in the New Products section)

MANGA - Black-and-white comics, many of which are the original comic book versions of various animated series. Most first saw print as serials in weekly manga books, then were collected into paperback form as complete stories, usually running 150-300 pages per volume. Some comic stories take up a number of volumes, most popular stories at least 3 volumes in length and sometimes more than 20. Unlike the Roman Albums, which are a line published only by one company, manga are put out by various publishers under different titles, such as Sun Comics, Sunday Comics, Champion Comics, Jump Comics and Princess Comics.

ANIME COMICS - Softcover, and just like a comic book, but the illustrations are actual stills from animated films instead of drawings, with speech balloons superimposed. The page count numbers about 150 per volume. (*Anime is the general Japanese word for animation*)

There are also four main monthly animation magazines published in Japan - ANIMAGE, ANIMEDIA, MY ANIME and THE ANIME. All contain the latest animation news on series and movies, color photos on glossy stock, a monthly animation T.V. guide, and all sorts of goodies like stickers, posters and kinds of mini-Roman Albums on various shows. News on the *Final Yamato* movie, as well as articles looking back at the previous series' and movies, have been appearing each month in all the magazines since July 1982, and are likely to keep on until April or May, after the movie is released March 12.

...Y'say you local Japanese bookstore only carries magazines for housewives? Y'say that oriental food shop down the way, the one that stocks the wild kiddy manga featuring Doraemon the robot cat and some Gay Cops but absolutely nothing in the line of WWII battleships in space, only tries to sell you eels and pickled plums when you ask for Yamato? Well, there's at least one bookstore in the U.S. that both deals in animation books and has a mail-order service, not to mention the cheapest prices we've come across yet (apparently 9¢ for every 10 yen) -- *Books Nippan*, the Los Angeles outlet of Nippon Shuppan Hanbai. They offer a 15% discount on books to members of their Animation Fan Club (membership \$10 a year), and stock most of the Roman Albums still in print, as well as a wide assortment of Anime Comics, manga, the monthly magazines and other items such as calendars, posters, and stickers. Service is excellent, and delivery is by U.P.S. The address: Yuji Hiramatsu, Books Nippan, 532 West 6th Street, Los Angeles, California 90014.

Another bookstore that we had good results from, *Kinokuniya Book Store* in Los Angeles, has apparently been sold and its status is still unknown at press time. We'll have an update next issue.

Those are the only bookstores we know of that have mail-order service. There is a book shop in Chicago that stocks Anime Comics, manga, the monthly magazines and other odd and sundry animation books: *Japan Books and Records*, 3347 North Clark. They might be worth your while if you're in the area, and they charge 1¢ per yen.

And if you're after back-issues of the monthly magazines, *Melody Records* stocks some, and they also have mail-order service. You can find their address in the *Sounds of Yamato* article - this issue.

(If anyone out there knows of any good bookstores, we'd sure appreciate it if you could let us know about them, so we can include them in future issues!)

Folks who became fans after viewing *Star Blazers* missed the brunt of the books that cashed in on the first wave of the "Yamato boom" in 1977 and then quickly vanished from print. But the better-quality publications on the first series and movie have remained available through the years since. A listing follows (complete with title, publisher, number of pages, yen price and cover size):

KEIBUNSHA DAIHYAKU #31 *Space Battleship Yamato* (Keibunsha, 320 pgs., 650 yen, 10.5 x 15 cm.) - Written with simplified kanji (a lifesaver to dictionary jockeys!), this book is crammed full of synopses of all 26 episodes, music and lyrics to the opening and end themes, character and mechanical designs, an explanation of some of the animation techniques, and 100 pages' worth of full-color photos. One of the best books you can get for information, if you can translate a little.

PERFECT MEMOIR #4 *Space Battleship Yamato* (Ridosha, 210 pgs., 480 yen, 9.5x18 cm.) - Really an "all-Yamato" book, it not only has episode synopses, and black-and-white anime comics from the first series, but there are also black-and-white anime comics to *Arrivederchi Yamato*, 32 page full color anime comics to *Yamato - The New Journey*, and story synopses of both. Other features are a diagram of the chain of command, and a "Yamato Catalog" of all manner of merchandise.

CHAMPION GRAPHICS ANIME COMICS *Space Battleship Yamato* Vol. 1 & 2 (Akita Shoten, 160 pgs. apiece, 750 yen apiece, 13 x 18 cm.) - Full color throughout, this 2-volume set has simplified kanji and covers the movie condensation of the first series. It's the next best thing to having a copy of the movie!

SUNDAY COMICS *Space Battleship Yamato* Vol. 1-3 (Akita Shoten, 242, 216, and 188 pgs., 350 yen apiece, 11 x 17 cm.) - The original manga version by Reiji Matsumoto, and written with simplified kanji. Vol. 1 is something resembling the first series, and Vol. 2 and 3 are an as-yet uncompleted mixture of *Arrivederchi* and *Yamato 2*. Vol. 3 also has an original Matsumoto story that takes place during Yamato's voyage to Iscandar, dealing with Desslar/Desslok, his daughter Jura, and her mother Mera.

SUN COMICS *Space Battleship Yamato* Vol. 1-3 (Asahi Sonorama, 208, 204, 218 pgs., 350 yen apiece, 11.5 x 17.5 cm.) - The weird ones! Keisuke Fujikawa, one of the screenplay writers for the first series, crossed *his* ideas for things that should've happened, with Akira Hio's art. In this version we get Okita / Avatar dying before reaching Iscandar, Domeru / Lysis in sunglasses, Gamilon assassins with nasty (throwable) knitting needles aboard Yamato, a Real Naked Woman... all this, and Captain Harlock too! Kanji is simplified to help wade through the strange events, too...

SONORAMA COLLECTION *Space Battleship Yamato* Vol. 1-3 (Asahi Sonorama, 190 pgs. apiece, 800 yen apiece, 13.5 x 18.5 cm.) - The original novelization by Yoshinobu Nishizaki, each volume has 32 pages of full-color stills from the series, black-and-white stills scattered throughout, and fascinating details in the novelization itself. It's a tad helpful to know a little Japanese, though...!

COBALT SERIES *Space Battleship Yamato* (Shueisha Bunko, 200 pgs., 240 yen, 10.5 x 15 cm.) - Novelization by Ken Wakasaki, black-and-white stills throughout.

MONKEY COLLECTION *Space Battleship Yamato* (Shueisha Bunko, 175 pgs., 480 yen, 13 x 18.5 cm.) - A novelization with simplified kanji and black-and-white stills throughout.

WONDER CARDS *Space Battleship Yamato* (Asahi Sonorama, 64 cards, 720 yen, 10 x 15 cm.) - A set of 64 cards printed on glossy cardboard, beautiful stills from the first series of various characters and ships, with information printed in simplified kanji on the back.

ROMAN ALBUM #1 *Space Battleship Yamato* (Tokuma Shoten, 88 pgs., 480 yen, 21 x 29.5 cm.) - Roman Albums could go nowhere but up after this one, but this first attempt does have a fold-out poster of Starsha by Matsumoto, 12 pages of full-color original illustrations, character and mechanical designs, episode titles and synopses, and a report on fan reactions on Aug. 6, 1977, the day Yamato was revived in the movie condensation to start the "Yamato boom". This very first Roman Album is hard to find, but goes back into print sporadically in Japan.

ROMAN ALBUM #53 *Space Battleship Yamato Perfect Manual 1* (Tokuma Shoten, 212 pgs., 1200 yen, 21 x 29.5 cm.) - The opposite end of the Roman Album spectrum - gorgeous color and never-before-seen character and mechanical designs! Even though it shares the Manual's pages with *Arrivederchi* and *Yamato 2*, the portion devoted to the first series and movie has more photos and information than the entire first Roman Album!

Perhaps the ultimate Yamato books - certainly the most elusive - are the 3-book *Space Battleship Yamato Complete Literary Collection*, a silver-hued set that lists at a hefty 30,000 yen. Apparently published by Academy, the books contain the complete visual story, T.V. scenarios, and blueprints and data on the first series. Generalized editions were also released, with the visual story book costing 4500 yen, 1300 yen for the scenario book, and 2000 yen for the technical info book. No copies of any of the editions are known to be in the U.S., although some collectors have been trying for years to order them.

(We're working on this ourselves - we'll let you know what we discover, Ed.)

Finally, here are the rest of the known books on the first Yamato series and movie, all out of print but listed in case they'll prove useful:

TV MOOK *Space Battleship Yamato*

ANIMATION CEL COLLECTION PART 1 *Space Battleship Yamato*

TELEVISIONLAND BOOK *Space Battleship Yamato*

SF ROMAN # 5 & 6 *Space Battleship Yamato*

ANIME MASTERPIECE SERIES # 5 & 6 *Space Battleship Yamato*

Space Battleship Yamato MOVIE SERIES

Space Battleship Yamato CHARACTER DESIGN BOOK

Space Battleship Yamato APOLLO COMPANY REAL PAINTING BOOK

Space Battleship Yamato CHILDREN'S BOOK



New Products

Hi, welcome to *Space Fanzine Yamato's* New Product section. This will be an ongoing section in the fanzine, devoted to reporting on any new (or at least new to us) books, records, etc. that we happen to discover. So, keep an eye on this section and find out what's new in Yamato merchandise.

Space Cruiser Yamato Theme Song BGM ¥ 1800 Tokuma, 1978 FL 1010-2 (Flexi-discs)

A two record set, this is perhaps the strangest Yamato Soundtrack ever produced! The records, which are about the size of a 45, are produced on very thin vinyl - thin for a Japanese record that is. They're about the thickness between a "soundsheet" and a typical American record.

Most of the music is available on other records, but Side 4 contains some music not found on the other soundtracks ("Jordie Venture's Theme" for one). This also has some nice versions of various songs, and the ever-popular karaoke version of *The Rival*. Karaoke is the same instrumental as the "sung" version, but with the singing cut out.

Just a note of warning here, this may be hard to find.

This set contains music from the first series of Yamato, and the movie *Arrivederchi Yamato*.

Record contains double-fold cover with full color pictures from *Arrivederchi Yamato* inside and out. Also an 8 page black and white booklet with plot synopses, words and sheet music, production and cast lists and episode titles for Yamato 1; 1-26 and Yamato 2, 1-10.



Roman Album Excellent #53 ¥ 1200 Space Cruiser Yamato Perfect Manual 1

As most of you know by now, it's the 10th anniversary of the series *Space Cruiser Yamato*, as well as being the year the movie *Final Yamato* arrives. To prepare for the new movie, and to celebrate the 10th anniversary, many new books are coming out.

The first book to hit the stores is from the ever-proficient Roman Album folks and it's the best thing, in my opinion, that they're ever done! 8¼x11¾ in size, 212 pages with cover, this is a very large, thick Roman Album. Since (hopefully) by now, you've read Ardith Carlton's article on Roman Albums, you know what a normal one is like - so I'll detail the special qualities of this one.

This book is actually three Roman Albums rolled into one, with each set of photo stories and character/mechanic sheets being tied together.

Part one deals with the first Yamato series, with most of the episodes getting at least one page, some getting two or three. Also included are the alternate end shots from the first Yamato movie and one page of the opening and closing credits for the original series. These credits are quite different from those seen in *Star Blazers*! The page count for the 26 episode guide is 32 full color pages.

Then we get to the mechanic and character drawings - including prototype drawings that were never used. 48 pages at the start of this section are character drawings and almost all major characters are covered. This section then goes into a story synopsis, with drawings for people and stuff that appear in that particular episode.

Since there's almost nothing available on the first series anymore, this part alone should be worth the money - especially if you're an artist in need of models! But wait, there's more!

The next part deals with *Arrivederchi Yamato - Combatants of Love*, and breaks the story of this very emotional movie into 32 pages with 774 separate stills. Then we come to the character/mechanic sheets, and here's a treat. Not only are there drawings of stuff shown in the movie, but there's also unused pre-production sketches and storyboards! All this in 24 pages.

And now, Yamato 2...

Again, formatted like Yamato 1, with 16 color pages breaking down the story, plus opening and ending titles. Then there's a plot breakdown with character/mechanic stuff underneath. The problem with this section is that the drawings are so small, they generally aren't much use. Also, the drawings are jumbled together in no particular order.

After all this, there's the Character Catalog, a collection of everyone who shows up in the series as a whole. *Everybody!* Anyone who was shown, or had a speaking part, or was even just talked about, from the ship's cook to the never-really-seen "other" girls on the Yamato. From Desslok, to the lowest Gamilon staff advisor. All in color! 32 pages!

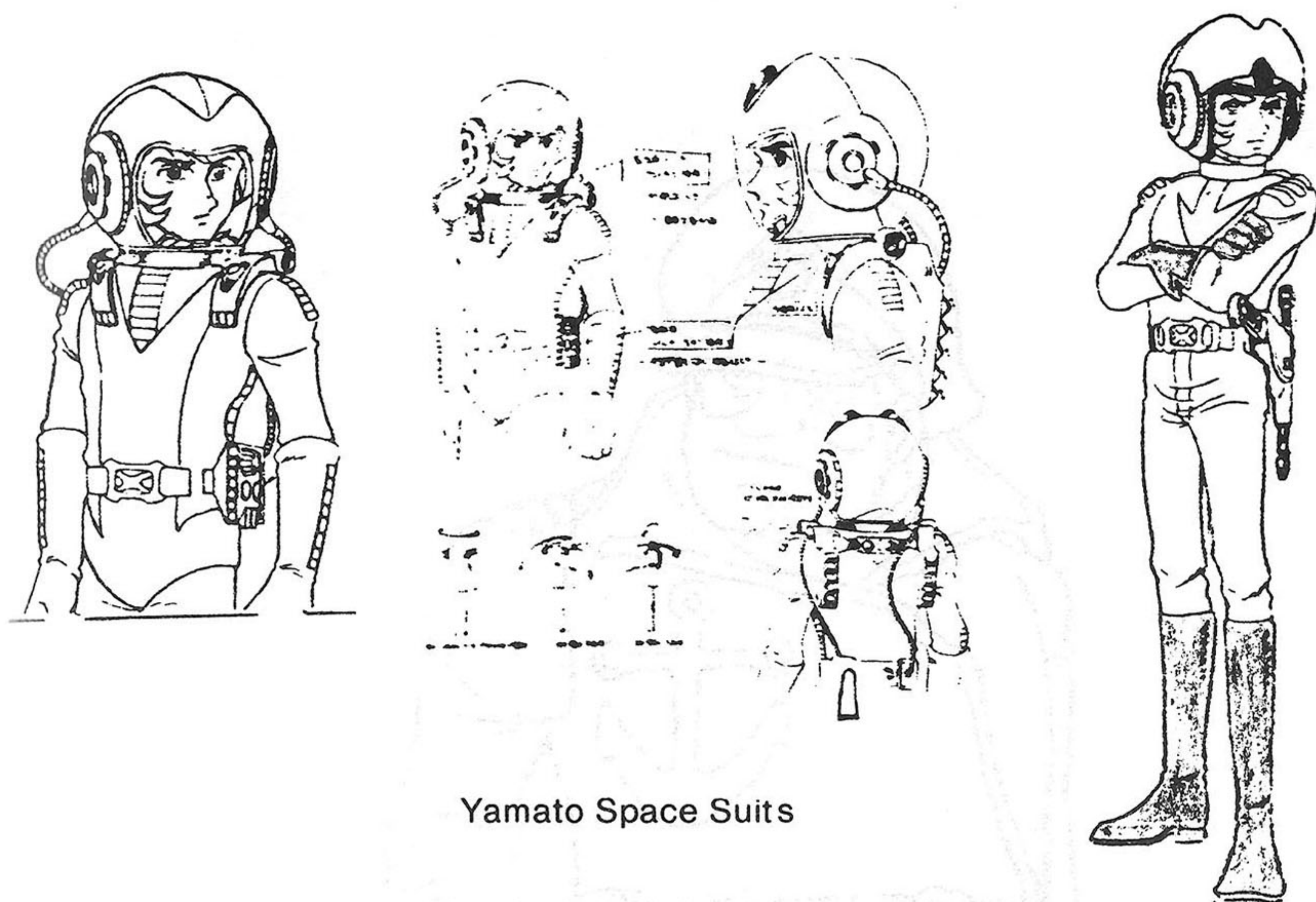
Finally, there is a 5 page discussion with Yoshinobu Nishizaki, producer of the series, telling about the history of Yamato, and what the future holds.

You may have noticed that I've made no mention of any plans or drawings of the Yamato itself. That's because there really aren't any! Some perspective views, but nothing good, clear or accurate. However, this should be cleared up by this next part.

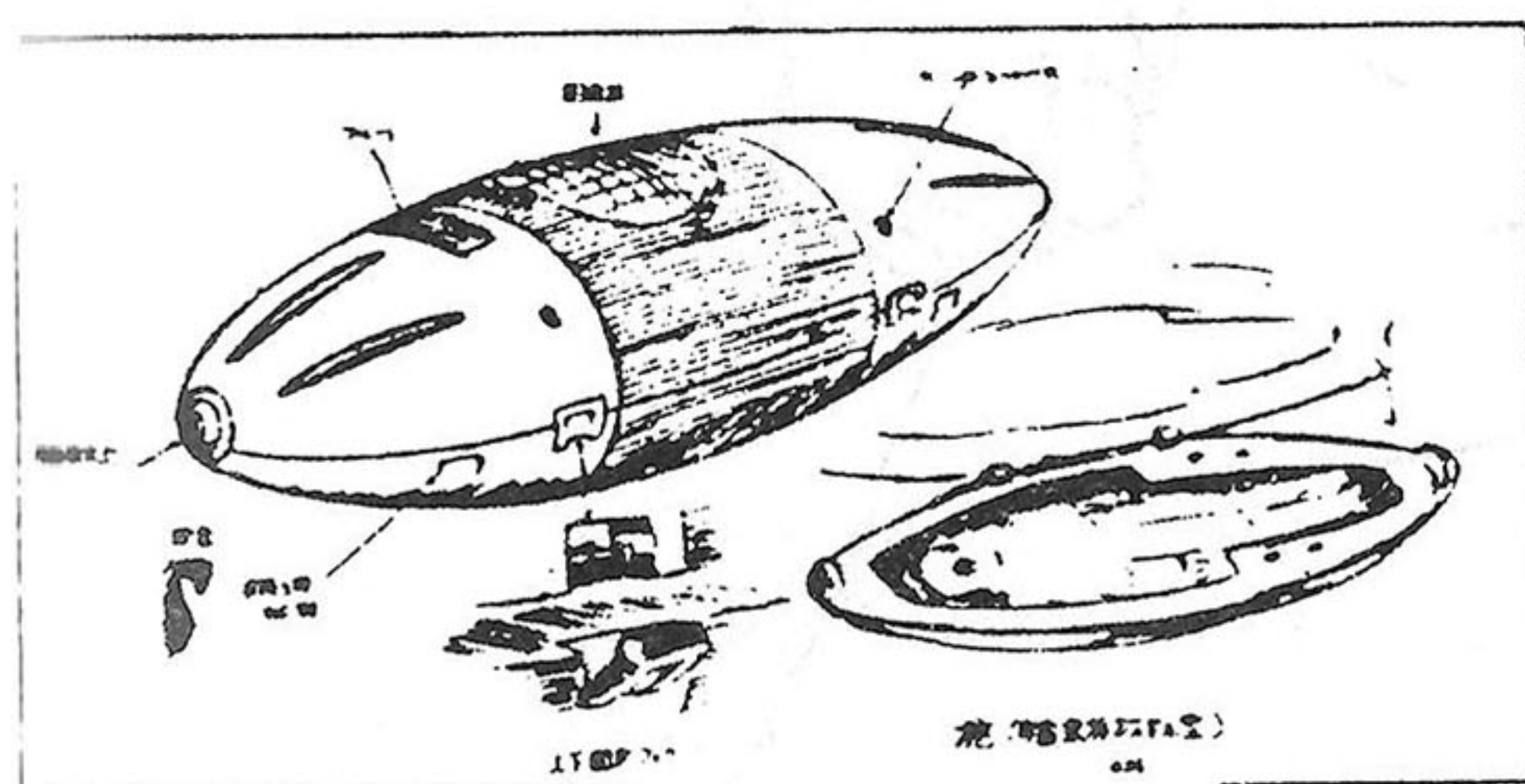
The name Perfect Manual 1 implies a followup, and there is one. It's titled *Space Cruiser Yamato Perfect Manual 2*, Roman Album #54 and it should be available by the time you read this.

Perfect Manual 2 will cover the T.V. feature *Yamato - The New Journey*, 1980's movie *Be Forever Yamato* and 1981's *Yamato III*. Cost is 1300 yen and a much larger mechanic section is promised, hopefully with a good, accurate plan and section of the Yamato.

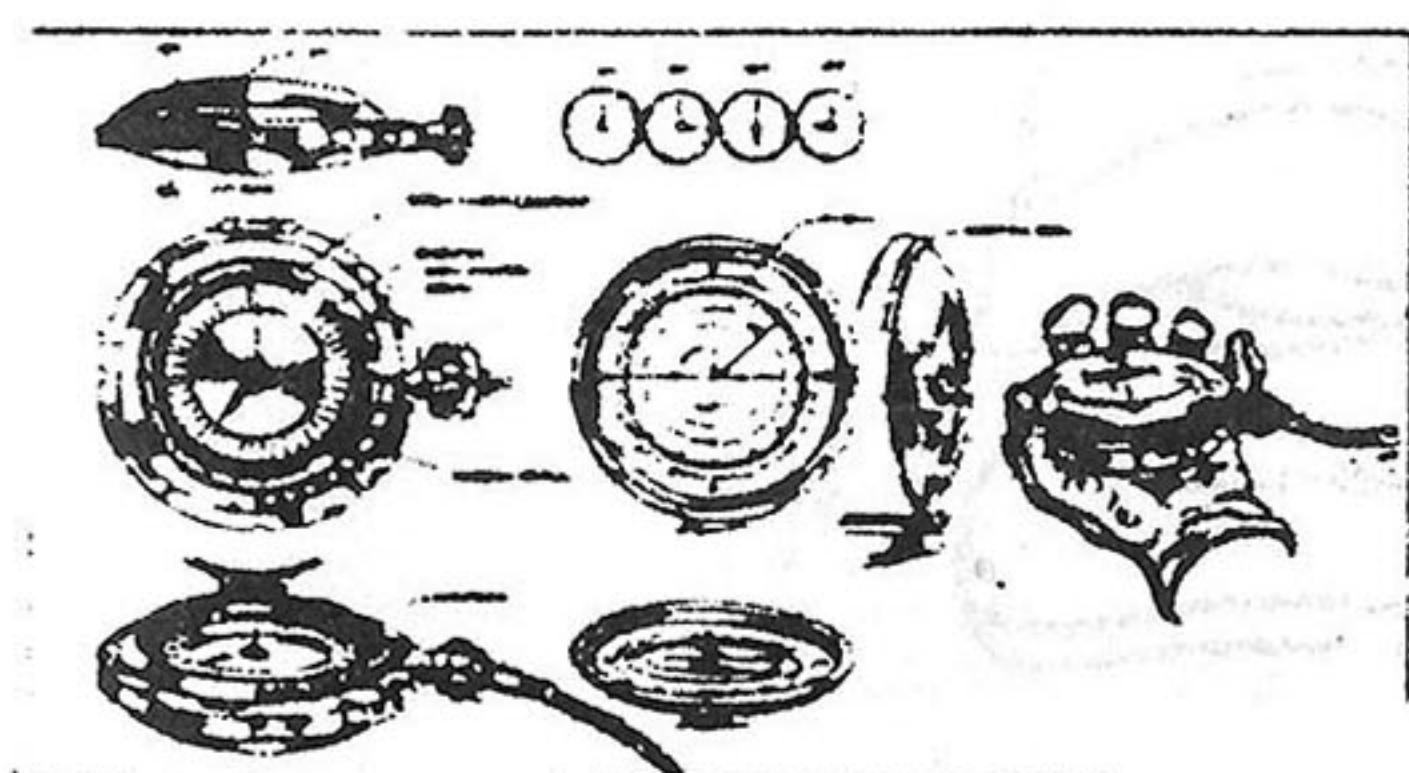
To wrap up this review, I feel that *Perfect Manual 1*, even though all written material is in Japanese, is an important and vital part of any *Star Blazers* fan's collection. Roman Albums for Arrivederchi and Yamato 2 have better character/mechanic sections, but the color sections of the Perfect Manual have a very high quality of selection of type and number of pictures. Remember, the pictures are in English. If you can only afford one or two books in your *Star Blazers* library, *Perfect Manual 1* and, based on this, *Perfect Manual 2*, should be the ones to buy.



Yamato Space Suits



Star Force Coffin ep. 22





This fanzine is dedicated to the spirit
of Captain Avatar, who knowingly gave
his life that Earth might live.

Other Credits:

Pictures by Ardith Carlton

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Blueprint originally printed in Japan

Copyright Asahi Sonorama Corp. Publisher: Jitsu Muramoto

Translated by Jerry Fellows / Pasteup by Roger Sorenson

Cover Art by Takeshi Shirato - Roman Album #43

And... A High Wave and thanks to: Ann Nichols

James Long

Roger Sorenson

Typesetting by Cadence Composing

Printed by



**Jim & Carolyn
Kreiser, Owners**

Kwik-Kopy Printing

90-100



What? No Gamilons?!

Sorry Desslok, we're saving Gamilon for Issue 2. Yes, the next issue of *Space Fanzine Yamato* will be packed with bits of Gamilon goodies-from character studies to ship designs to Domeru's Grip Gun. We'll also be continuing our record translations and we hope to bring you a detailed report on the story of *Final Yamato*. If you want to make sure *you* find out about the second issue, send a self-addressed stamped envelope to:

Space Fanzine Yamato
[Redacted address]

Don't miss out on our Gamilon issue - send your SASE today!